THE SPECTATOR

VOLUME VII, NUMBER TWENTY | HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK | APRIL 8, 1977

BB or not BB: That is the Question

By MIKE QUINN

The "Select Committee of the Curriculum Committee," as its chairman Imad Qasim1 refers to the body, is attempting to beat the clock in hammering out a student proposal on course distribution for recommendation to the Hamilton Student Senate before the faculty meeting Tuesday and the Senate's Monday meeting, its last before the election of new members.

According to Qasim '79, the committee is trying to formulate a "concrete proposal" which the Senate could, in turn recommend to the faculty as an ammendment or alternative to Enclosure BB.

Enclosure BB is the proposal drafted by Dean of the College W, Lawrence Gulick and the faculty Committee on Academic Policy. It states seven academic goals towards which a Hamilton student should strive, and a series of guidelines for advising the students to achieve the goals. The faculty last month delayed its vote on the proposal until this Tuesday in order to give students time to study the document.

Representing the Views

In response to the amount ot student interest that arose out of the announcement of Enclosure BB, Senate President Rick Hicks established a special select committee of 12 students representing the main views on the issue. Qasim , who is chairman of the Senate Curriculum Committee, was placed in charge of this special committee.

The committee assembled at a closed meeting Tuesday evening to begin discussion on a possible proposal to the Student Senate.The consensus at the meeting was that the committee could act only in an advisory capacity to the Senate and not as a representative on since most of the members are not senators. Thus, according to Qasim, the committee has reserved the option of submitting both majority and minority recommedations to the Senate.

The Hamilton College Faculty will make the final decision on the college's curricular policy.

Most of Tuesday's meeting was devoted to discussing procedure and attempting to arrive at as many points of agreement on "educational goals" as possible. Qasim stressed that the referendum on course distribution requirements, which took place in conjunction with Tuesday's Senate President election, was for the benefit of the Senate, and that the committee was not required to take the results into consideration.

Even...

The referendum , which asked voters how they felt about distribution requirements, resulted in 178 votes favoring the present system or a system less stringent than Enclosure BB, 135 votes for the faculty proposal, and 27 votes favoring specific course requirements.

...Steven

The members of the committee seemed to feel, however, that their views closely approvimated the distribution of the referendum results, and discussion truned to the problem of arriving at common ground. The committee did discuss several ideas and an ammendment to Enclosure BB subnitted to the Senate for consideration by Steven Kaufman, assistant professor of philosophy at Hamilton.

The ammendment would, according to Kaufman, leave Enclosure BB intact excepting the clause that authorizes the faculty to compel a student to meet the goals in order to graduate. This clause would be eliminated

Kaufman said that he submitted the ammendmant to the Senate so that it could consider such a proposal. He stated that he would only present such an ammendment to the faculty if the Senate opted to propose no alternatives to the faculty.

Time Running Short

The special committee decided to adjourn until yesterday evening to give members time to consider the various opinions and to formulate more definite options. At yesterday's meeting the committee was scheduled to decide on one proposal which it would recommend to the Senate on Monday.

Outgoing Senate President Rick Hicks could not predict how much discussion will take place at Monday's Senate meeting, considering that it is the last meeting before elections. Hicks did feel, however, "that most senators think that students should not be required to meet goals."

Haley and Mannes Return to Roots

By KATHY HECHT

Two authors, each previously associated with Hamilton and Kirkland have been chosen to speak by the colleges at their commencement exercises.

Marya Mannes will deliver an address at Kirkland on May 28, and Alex Haley will speak at Hamilton on May 29.

Alex Haley has achieved recent reknown with the publication of his successful novel *Roots,* and the television production of the book. Marya Mannes has written essays, articles, and books dealing with a variety of topics ranging from autobiography to societal issues.

Haley's speech this May marks his first return to Hamilton since he served as an instructor here from 1967-1969. Haley's stay at Hamilton played an important role in the formulation of *Roots,* which he will discuss in his address.

The Missing Link

While on the Hill, Haley met Ebou Manga, an exchange student from The Gambia in Africa, whose father was an important tribal leader, capable of retracing his own roots hundreds of years. Manga's heritage provided Haley with the impetus for his research, which was proceeding slowly until he and Manga flew to The Gambia to consult with Manga's father.

Ebou Manga will fly from California to present Haley with his honorary degree.

Haley spent two years on the Hill, first as an informal lecturer and then teaching a formal English course in creative writing. While here he helped establish the Afro-Latin Cultural Center. He left in 1969 to write full-time.

Previously, Haley served as a ship's cook during the war, a writer for Readers Digest, and an interviewer for Playboy. He achieved success as a writer with his *The Autobiography of Malcolm X,* published in 1965, which sold more than 6,000,000 copies in eight languages. Haley was born in Ithaca, N.Y. in 1921.

A Prolific Writer

A freelance writer with diversified interests, Mannes has written for the New York Times, McCall's, and United Features Syndicate, to name a few, in addition to her numerous books.

Mannes had served on the committee that was charged with the formulation of Kirkland College. She worked closely with Robert McEwen and other members of the committee, although she never served as a trustee.

One of her more recent books, *Last Rights,* deals with the ethics of life-support mechanisms for the terminally ill. Another book, *They,* is a novel concerning the ways in which our civilization treats older people.

The colleges resume the tradition, broken last year, of having an outside dignitary address the graduates. President Babbitt spoke at last spring's Kirkland graduation, while two Hamilton students shared the commencement-day podium with President Carovano.

Guertin Wins Election

By GEORGE TEEL

Rich Guertin '78 was elected president of the Hamilton Student Senate Tuesday by a wide margin. Guertin defeated the only other candidate for the position, George Nehme '79.

Rich Guertin

Guertin said that he was "obviously happy" over the election's outcome, but said that he was disappointed at the poor voter turnout (approximately one-third of the Hamilton student body cast ballots.) "I hope it's (the poor turnout) because the candidates were relatively unknown and not because of disillusionment with the Senate," said Guertin. "I want to show that the Student Senate is a persistent, worthwhile organization so that students will want to support it. It's going to be a tough year, but I'm looking forward to it," he added.

The president-elect said, "Sometimes in discussing issues it has appeared to be faculty versus us.' It's important that lines of communication and cooperation remain open. We're going to have to see issues in a spirit of cooperation, not antagonism."

Commenting on Enclosure BB, Guertin said, "Personally, I'm in favor of course distribution guidelines, but no requirements at all...no coercion whatsoever. Most students voted for this in the referendum."

Guertin is a junior-year transfer student from Rockland Community College and is a native of Middletown, N.Y.

Outgoing president Rick Hicks will turn over the reins to Guertin at Monday's Senate meeting.

Dixie Toured By Choir

By FINLEY HARCKHAM

On a blustery Thursday afternoon the Choir and Brass Choir loaded up two buses and departed our winter wonderland for points south. Though many of us were skeptical as to what lay ahead, all felt secure in the knowledge that anything had to be better than the snow and cold we left behind.

We spent an uneventful first night in College Park, Maryland, then set out bright and early the next morning for Raleigh, North Carolina, for our first concert that night. In the late afternoon we arrived at a suburban church, situated amidst flowering dogwoods and azalias. That evening we sang to an audience the size of our bus drivers (actually there were 25-30 people), but our spirits would not be dampened. We resolved that, in the words of a famous southerner, "Tomorrow is another day."

"Long Days Journey Into Night"

At 11:00 that night we rolled into the State Fair Grounds Youth Center, which turned out to be nothing more than a couple of army style barracks. Some of us decided to experience the local night life before hitting the sack, and set out to find a ledgendary house of libation that lay "one mile up the highway to the left," or so we were told.

After walking quite a while (allowing for the extra distance that constitutes a mile in the south), we asked an innebriated cyclist for directions. He told us that indeed the evasive watering hole was to be found one mile from the fair

Mike Martin

the choir

grounds, but in the opposite direction. With much coaxing from our fearless leader (who shall remain anonymous) we resoved to end our wanderings along the deserted highway and find the land of milk and honey (or slightly more potent concoctions).

We scaled mountains, forded streams, repulsed the attacks of wild beasts (angry altos are indeed a force to be reckoned with), and withstood the profanities of bearded rednecks in beat up Chevrolets, to reach our goal. Finally, through the early morning light we stumbled upon it - the Alibi Lounge. Our force had been reduced from a tabernacle choir to hardly a string quartet, but we entered with our heads raised on high, for we knew that in a very real sense we were members of a select breed. As we sat sipping our Pearl Beer and rocking to the band's rendition of "Up Against the Wall Red Neck Mother," we knew that at long last we had found what we were looking for.

Meanwhile, back at the fairgrounds, the rest of our group had all washed their hair, instruments, and whatever else neededcleansing, and lay asnooze in their bunks. Not a creature was stirring as we marched triumphantly back into camp whistling the tune from "Bridge on the River Kwai."

We arose all too bright and early the next morning and headed for

continued on page four

Mike Martin

Lucky

Cedric Oliver is, quite simply, one of the most gifted athletes any of us will have the pleasure of watching. And, for once, people off the Hill are watching too: Oliver was recently selected to the Division III National Association of Basketball Coaches All-American first team, a first for Hamilton. Only one player in six hundred receives such an honor.

Hamilton is lucky to have Cedric Oliver: he thrills the audience with his acrobatic play around the basket; he stands between Coach Tom Murphy and a nervous breakdown; and he makes his teammates winners. It boggles the mind to try to predict what heights he'll attain by the time he graduates.

Cedric Oliver apparently feels lucky to be at Hamilton, as well. Asked recently whether he couldn't have put his basketball talents to better use at a larger school, as did his Utica High school rival Dale Shackleford at Syracuse University, Oliver replied, "I'm very happy here,"

Adler

Kevin McDonough meant what he said upon his selection as next year's Adler Conference chair about Kirkland's playing a larger role in the conference. Included in the six-member steering committee tabbed by McDonough this past week are two Kirkland women. Technically, the Adler Conference, an autumn weekend gathering devoted to discussion about what ails the school, is a Hamilton enterprise. But any issues concerning Hamilton are bound to have ramifications for her coordinate partner. Kirkland students and faculty should be present at Adler to hash over coordinate matters and provide a fresh perspective on any topic of discussion. Eventually, Adler should become a joint effort on behalf of the colleges, with equal representation.

McDonough is also attempting to attract more Hamilton faculty members, as well as trustees, for the first time. That's where the power lies, and if the trustees aren't listening, you might as well not talk. The new chair pledges more acreful planning of discussion topics before the trip to the Adirondacks, in hopes of avoiding another mix-up such as that which occurred over the rotting away of the James Library at last year's conference.

McDonough is sincere and has made an excellent beginning; only time will tell if he can succeed in changing Adler from a philosopher's weekend into an effective medium for improvement.

Space limitations this week forced deletions of some blurbs, news stories, and arts stories. The Spectator regrets any inconvenience. Items of topical significance will be held and printed in the next issue.

THE SPECTATOR

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Letters to the Editor

Objection to Offensive Rhetoric

To the Editor:

As a paid subscriber to the *Spectator,* I have on several occasions been inclined to inscribe a Letter to the Editor on the subject of Kathrine Moore's *"Rat Manifesto"*. I have heretofore restrained myself for several reasons, notably: (1) recognition of the fact that my turn for self-expression via the student media is long past; and (2) suspicion that the opinion of a representative of 13 College generations gone is scarcely likely to carry much weight with this one.

However, the spate of critical letters, not only the protaganist's peers but one or two Faculty, capped by the plaintive lament of Shirley Matthews, for the defense, in a letter published March 18, overwhelms my reluctance to intrude. It is interesting that the only well-written portion of her letter is the most cogent. It states her position clearly and succinctly, as follows: "People seem to be so involved with Kathrine Moore as a person that they don't deal with her as the leader of the cause. Why aren't people thinking about the issues she is attempting to represent?" Now, I submit that Miss Matthews has unwittingly answered her own question before she asked it! Why indeed? Let us examine this query a little more closely.

The answer lies, of course, precisely in the one element common to all criticisms of the column - objection to the offensive and repulsive character of her rhetoric. (For the benefit of those zealots who will no doubt pore over this effusion for errors in grammar, syntax, word-usage, etc., I use the word "rhetoric" in this context advisedly, in the sense as set out in definition No. 4 of my dictionary.) I will omit discussion of the use of obscenities, except to point out that it contributes to, and indeed puts the icing on, the obscurity of her style. No wonder people don't think about what she is trying to say - whatever it is is too thoroughly concealed behind a screen of vituperation, *better calculated to shock than to persuade.* Whether she is aware of it or not, Miss Moore is more concerned to establish her own personal image as an outraged rebel crying in the wilderness than to sell a bill of goods, which is, after all, what the espousal of a cause is all about. (Suggested reading: T. Paine, H.B.Stowe, C. Dickens - yes, and J. Swift, the likes of whom are beacon lights shining forth from the pages of history.)

Now that I have bitten the bullet, I take this opportunity to commend you, Mr. Editor, for your forthright and splendidly written declaration of policy that the *Spectator* will refrain from publishing articles, letters, etc., containing "four letter words." At the same time, however, I cannot refrain from condemning the exception in favor of columnists. By what distorted line of reasoning you think you have justified the exception utterly escapes me. In the first place, it represents a flagrant case of reverse discrimination. In the second place, in your own words, not only is such language self-defeating of any legitimate end the writer may heve in mind, but it offends the reader and erodes the publisher's credibility. So who needs it? Are these truths any the less valid when applied to a columnist? You may just as well argue that A's constitutional rights are more equal than B's.

To eschew censorship of subject matter is an enlightened attitude, in the best tradition of the concept of freedom of the press as applied in the field of journalism. To extend such freedom to style of expression is - the kindest adjective I can think of is "immature." *The New York Times* finds no difficulty in applying the "fit to print" principle uniformly. I am at a loss to understand your deliberate choice to keep the company of such as *The Village Voice.*

Neal E. McHargue '24

Ed. Note: The Village Voice is fine company, thank you.

Let's Not Lose it to Love

To the Editor:

I don't like them either. Damn little children. They become so distorted as though I were dreaming... or something. Later and later the child defiles himself. I need sleep dear wife, you change the baby this time, but don't pull the plug while he's in the tub. No husband, your perceptions are distorted. Sooo, I thought, the old lady has finally caught on. Well, she couldn't take the stench of a rotting child, so I persisted, and she changed him. So it goes...

Please do not denounce me, for I wear the spectacles which lay bare the absolute truths. Though some who are "resolved to ignorance"[1] think my truths are unresolved and discordant there are a select few who hold my truths to be self-evident. Thank you Catherine (K?) and Ronna, were it only possible I'd share a rib with thee for your stunning explication of my self-evident truths to those base and indolent scholars who prefer to wallow in their ignorance! (especially during Chapel) No people, I'm not "lilly-padding"[2] my ejaculations. Why call ejaculate an "awkward image"[3] of itself?

If you can read, in fact, if you are still reading this letter then you have proven beyond a doubt that truth cannot be destroyed by poor writing, no matter how hard one tries. Nobody should deny truth. Catherine. Please don't feel lonely, dear woman, for I am with thee, fused inexorably to your every word. Yes, we speak for a minority, but now that we are together we have created a beautiful thing--a majority of two! It seems we have also created Ronna. Oh lovely day, I'm so happy... lets throw a party at DKE.

It's true, few people speak with their heart. In fact I never listen to them because one always needs a stethoscope. Besides, I'm not trained to use one... a stethoscope that is. This is a Renaissance of and for humanity so who needs heart anyway? One cannot claim "love, peace, and incest" and then turn to doctor one's wounds. Love grows rancid over time, and if it's not stopped now we'll all get it. We are all we have, let's not lose it to love. That's it!

Ronna and Catherine, take back your paranoid raves (place them where they came from—you must know where they came from, so please put them back). Instead, speak of courage, cooperation, and restitution. Shall you forever close your eyes? Or, shall you both grow up and open your hearts? It's not a question of sexism or truth, it's a question of saying something in a fashion worthy of the "opposition's" time spent in reading your words. Ladies, I wish you no harm.

Footnotes:

1. Ronna Davis, "It's the Truth or Nothing," *Spectator,* VII (March 18, 1977), p. 2.
2. *Ibid.*, p. 2.
3. *Ibid.*, p. 2.

Phillip W. Barnhill '77

More Should be Expected

To the Editor:

An article in the 11 March issue entitled "Major Changes On the Way" presents itself (to me) as a factual account of plans to develop a mechanism to monitor student progress toward specific academic goals. My final impression, after repeated readings of the article, is that the*Spectator* is opposed to such changes, apparently on the grounds that they represent, in fact, a (re)institution of specific course requirements. This appears to be confirmed by the editorial entitled "Requirements" in the same issue.

In other words, editorial opinion appears to have predetermined the slant of a news article. This should not be, nor should it even ***appear*** to be.

I should also like to ask (somewhat rhetorically) why it is improper that the (any) college should be "in a position of dictating to the student what conditions he must fulfill before graduation." Students ateend colleges for many reasons, one of which is to graduate. Graduation implies some (sort of) certification of some (sort of) accomplishment. Bluntly put, the authority to certify

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Calm Down

To the Editor:

Last week, an article appeared in the *Spectator* concerning the possibility of distribution requirements. Ambiguous goals such as clear thinking, an aquaintance with a foreign culture, and an appreciation of "moral and eithical issues" are the worst kind of guide-lines. If the Committee on Academic Policy (CAP) had suggested specific requirements, the various departments would be motivated to establish "non-major" courses- i.e., designed for the students who just want a sample of that discipline. As it stands now, students will be thrown into competitive, difficult classes when the students have little or no interest. Instead of this, the committee could increase the number of classes a semester to five, reducing the work load of each so that there is not a tremendous rise in the already high amount of studying. This would allow students to sample five subjects a semester, without a crushing work load.

In a time when colleges are facing an ever-shrinking pool of applicants, the vague issues raised by the CAP can only make Hamilton appear less attractive. What high school senior will be anxious to enroll when he does not know what kinds of pressures to expect?

Robert M. Johnson '79

Grateful

To the Editor:

I would like to express my gratitude to all the people who assisted me and my dog, Cody, after her recent accident. I am especially thankful for concern of Lisa Wolfteich, Phil Hayes, Mr. Jim Falvey, and the Hamilton/Kirkland Humane Society.

Joe Hickman '78

Comment — *By Steve Kaufman*

Autonomy vs. Obedience

The proper aim of a liberal arts institution is to inculcate in its students the skills and information necessary to enable them to decide for themselves, in an intelligent manner, how to solve the problematic situations they will confront as professionals, citizens, and students. A liberal arts institution should place emphasis on teaching its students *how* to choose.

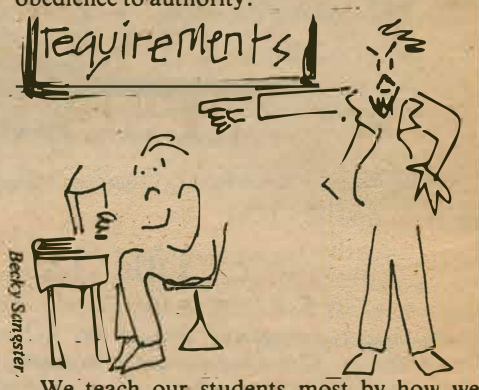
One of the most important lessons concerning intelligent choice is this: Obediance to an authority, simply because it *is* an authority, is wrong; rational choice requires autonomy, and the recognition that one is ultimately responsible for the choices made. Hence, distribution requirements -- which impose authority and preclude autonomous choice -- are warranted, as a last resort, only if there is no more rational way to teach intelligent people how to make intelligent, autonomous choices.

Responsible choice requires information. In all likelihood, a person competent to make intelligent choices will have to have madesubstantialprogress toward meeting the seven educational goals listed by the Committee on Academic Policy in its recent proposal. Collectively the faculty is able to provide useful information concerning the methods of inquiry employed in the various disciplines and the substantive findings of these disciplines. Most members of the Hamilton faculty know more than most Hamilton students concerning the ways in which this information can properly be used in choice situations. Accordingly, students would do well on the whole to follow faculty advice. But students can follow out of earned respect, or they can be coerced by authority; and there is an important lesson for them to learn from the manner of their treatment.

Some students want to have distribution requirements imposed to protect them from their own weaknesses. They do not realize, as the faculty should, that it is more important to overcome these weaknesses then it is to be protected from them. Some students want to have distribution requirements imposed in order better to receive the faculty's guidance in their selection of courses. They do not realize, as the faculty should, that it is not good to relinquish autonomy by allowing someone else to make one's choices. Prospective students should be told what the faculty believes to be the aim of a Hamilton education. They ought to be told that we aim to help our students become responsive, responsible, and informed citizens. They ought to be told, in particular, that the faculty believes an intelligent person competent to solve complex problems of a varied sort *will* have to posess the skills and information listed by the C.A.P. Students ought to be guided in their selection of courses so as to attain this competence as best they can during their time at Hamilton. But effective guidance can stop short of imposing requirements, and so it should.

Many students come to Hamilton in order to meet specific career objectives; many parents send us students for the same reason. Distribution requirements might be an efficient means toward achieving these ends; for, through experience, the faculty knows which courses of study are most advantageous for future success in the various professions. But efficiency is had at the price of autonomy-- a far more valuable asset. Professionals who are accostomed to obeying authority, out of respect for authority, are not good citizens. The student who wishes to go on to professional school ought to be advised how best to accomplish this, without being compelled; advice from one who has earned confidence is apt to serve as well, in any case, as the command of one who stands *in loco parentes*; and advice can be taken without sacrifice of autonomy.

It doesn't take an astute observer of the human condition to see that condescension, authoritarianism, and blind obedience to authority are rampant; and it doesn't take a philosopher or social scientist to understand that these practices have had, and continue to have, a profoundly bad effect on the quality of life. The imposition of distribution requirements, when more rational means are available, manifests condescension and authoritarianism; it demands blind obedience to authority.



Becky Sangster

We teach our students most by how we treat them; why not teach them the lessons most worth learning?

Steve Kaufman is an assistant professor of philosophy at Hamilton.

Hugh Selwyn Clegg — By Robert Dolan

Easter

MS He took the bread , blessed it , and broke it , saying Take this and eat it all of you, for this is my Body. It will be given up for you and all men so that sins may be forgiven. Do this in memory of me.....Tonguey flames of fire tumble from the musical Heavens. Ceaseless primordial vacillation of chromatic orb upon orb, star upon sun, brook upon lilac, Hail solsitce of Christmas when autumn wane melteth forth to vernal triumph. O Attis, O Osiris, O Adonis, burst forth your vegetative sceptre to the loamy delight of cool Isis's breath. The Lord is Risen. Shantih, Shantih, Shantih.

Cut. How now? Only thing rising these days are taxes. Easter? Hey, this old bunny's hopping down the money trail, boopity doopity end of fiscal year's on its way. Sure can take advantage of this spring vacation to get the accounting in order. Been a decent year, though, consumer price index holding tolerably well, them Plains boys seem to knowhow to hold the line on inflation. New demographic study's been paying off. too--- finally made a dent in that stupid Sun-belt market. But look out for those natural gas prices. Hey, you've met my son Rodney, haven't you--yeah-- that's his Datsun parked

Hugh Selwyn Clegg

out front (worked two summers as a park service tour guide on Cape Cod to pay for it, he did)--yeah, good kid, well we just heard from Chicago. He's in. Yup, how about them onions--now I'll have someone to take care of the old tennis elbow, hey, hey, hey.

The seventies have seen a remarkable twist in the human decadence department. The gnawing nihilism that kept boiling over every twenty years or so in drowned fits of gasp-romance, from Steinbeck in the thirties to Beatles in the sixties, seems finally to have gelled to the marrow. A recent article in the New York Times reports that corporate ties embossed with the company logo are making a big comeback these days after a severe cutback in the sixties. Burger King has a hamburger and H.J.Heinz has a pickle tie. It is not 1958, however. This time they're tying their pickle ties to the chandeliers and hanging from them.

At least in the sixties you could rile up some passions, provoke a defense, blow up a token computer center. Boundary lines could be established. There were realizations to be realized. But now, deep down, they all know. There is no war to reject. Everyone rejects it. No system or ideology to mock. Everyone mocks it. No culprit to finger. Everyone is innocent. Rejection consummated. Couldn't tell who'd planted the bomb were it to go off--suspect the engineer who'd designed it or your grandmother or the mailman or the provost as soon as the faggots. No, no more tearful fabric-tearing. We know you're on the same sinking submarine. Sorry to have brought the subject up. We'll just wince our way through business school, check out Barney's Imperial Room for a warm-weather leisure suit, and go to the Hampton's on weekends. There are still time-saving Kitchen magicians and birth-control gums to be patented , and we're equal to the progressive task! More than equal, we'll pursue with passion, plagiarize essays to make the grade, descend in droves on your law schools. We'll go through the proper realistic channels because realism is what it's really all about. And we'll smile, nice normalcy smiles, knowing you'll smile back. After all, it is Easter. Spirits Commended.

Letters to the Editor

must of necessity imply (carry with it) the responsibility to specify just what is being certified.

Close reading of the "seven goals" persuades me that they constitute a statement that a person fulfilling them has shown an abiltiy to continue becoming more than he now is, and an ability to express and understand this. Neither less nor more than this should be expected of higher education; the "more" must come from ourselves.

Philip H. Clark '44

Clean it Up

To the Editor:

Although I am not a student member of the Hamilton-Kirkland community I am writing this letter to express my surprise and disgust at the blatant, immature rudeness of some of those members.

Specifically, I am referring to their unbridled conversations and crude catcalls that took place during the performance of Catfish Hodge, who appeared in concert Wednesday, March 9, with Bonnie Raitt. These students should be reminded that freedom of expression should necessarily be tempered with good judgment, good taste, and good manners. I personally expected at least that much maturity and good sense from students of the caliber that Hamilton-Kirkland is reputed to have in attendance.

If the organizers and the participants in the "one, two, three, go home!" chant feel twinges of recognition in this- rightly so.

Clean up your act!

Think!!!

Frank J. Furno SCE

Dilemma

To the Editor:

Today is Wednesday, March 23, two days before spring break. Clinton and vicinity were recently "blessed" with over a foot of snow. Because of this gift from nature, the snow plows were out about every 20 minutes or so to clear the roads. Unfortunately, while they were being efficient and keeping the roads clear, they formed a wall of snow four feet thick and three feet high behind the cars in the parking lots, making leaving impossible.

Yes, I do enjoy school, but not enough to spend my spring break waiting for the snow to melt around my car so I can leave. After a 45 minute attempt at shoveling, I brought this problem to the attention of Mr. Jamison in Institutional Affairs. He had been hearing complaints all day and pointed out to me that "we're in a dilemma." He had no piece of equipment small enough to get into tight places to clear the snow.

I feel since each Kirkland student who owns a car has to pay a $10.00 fee to have it registered to park on the Kirkland campus, that maybe some of that money could be used for a small piece of snow removal equipment, like a hand-driven snow blower that costs $139.00 at Bitteker Electric in Clinton. What's the point of clearing the roads if we can't use them?

Liz Morrison '78

What a Dog

To the Editor:

Let's give credit where credit is due! I think a few words are in order about Olive. Good old Olive. Many pass her off as just another neutered fleabag - I've succumbed to that sentiment myself, when the chips are down. But in "those moments" I've stopped myself short and said, "hey, let's consider the positive side." Sure enough, a closer look at Olive's raw ability for leadership, her uncompromising character, and her affirmative stance on life soon had me a convinced woman. Yes, editor, she's leader of the pack in my book. What a dog!

Maria Theresa Stadtmueller '77

News

8 P.M.

WHCL 88.7 FM

Monday-Friday

Spotlight-

Wednesday
10-12 P.M.

Electric
Light Orchestra

PUBLIC NOTICES

Kirkland Lottery

The Kirkland rooming lottery will be conducted according to the following schedule:

April 7—meal plan ballots mailed to students
April 11—off-campus lottery results posted in Student Affairs office and mail room; room charts posted in Student Affairs office
April 13—off-campus students must accept by 4:00 p.m.
April 14—Co-op lottery numbers and names will be posted in Student Affairs office and mail room; meal plan ballots must be returned
April 15—Co-op room pull at 3:00 p.m.; senior and general lottery lists with numbers will be posted by late afternoon in Student Affairs office and mail room
April 18—meal plan lottery
April 19—senior room pull
April 20 & 21—general underclasswomen room pull

"Quiet areas," as defined on page 22 of the Student Handbook, will be Major 3rd floor courtyard housing, and B dorm suites 31 and 32.

Co-ed housing will be in Milbank suites 11, 12, 13, 20, 21, and 22; Root; Keehn; 1st floor Kirkland dorm; two floors in North dorm, and one floor in south.

For further information refer to "Room Assignment Procedures" on page 183 of the Student Handbook.

Title IX

President Carovano has accepted the revised version of the grievance procedures for alleged instances of discrimination of the basis of age, race, color, creed, sex, marital status and national origin. These procedures replace those outlined in Chapter IX of the Title IX Self-evaluation. The new procedures will be distributed to the College community. They will be included in the forthcoming handbooks for Maintenance and Operations, Administration, and Students, and they will be issued as an appendix to the Staff Handbook. Copies will be sent to all department chiarmen and issued with the Faculty Handbook. Copies may now be consulted in the Deans' offices, the Bristol Campus Center, and the office of the Equal Opportunity Coordinator, Carol Locke.

V.M. Warrior, Chair of the Equal Opportunity Committee

Carolina Adventures

continued from page one

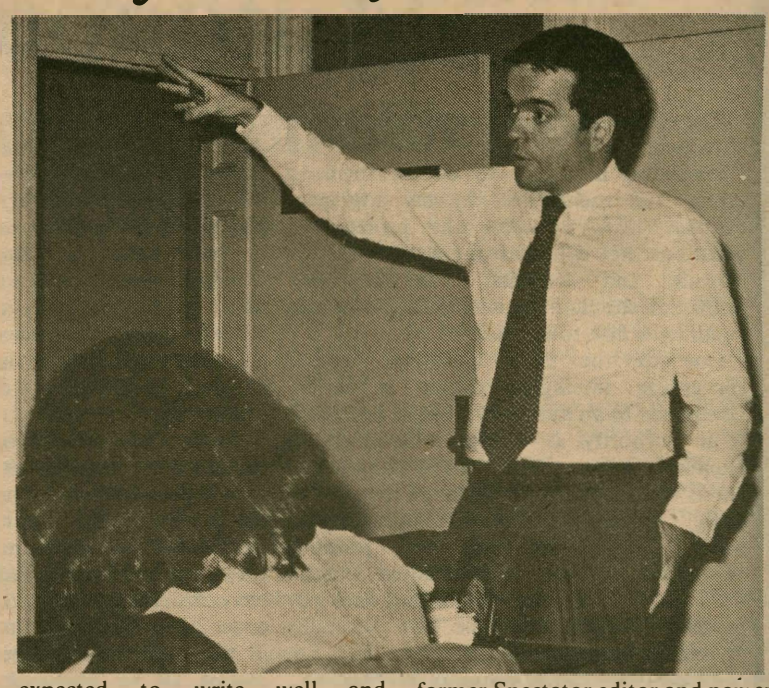
Charleston South Carolina. By this time the Jolly Green Giant (the C.B. handle of one of our bus drivers) was feeling pretty proud of his load and announced to the airways that he had 23 "beavers" on his rig.

That evening, after dinner at a downtown cafeteria (an eating arrangement we were rapidly becoming accustomed to) we sang to another pitifully small crowd in a beautiful old church. That night we resolved, however, to sing for our own enjoyment and proceeded to give perhaps our finest performance of the year, to that date. It was during this concert that Mr. Spear first uttered his famous Penderecki speech that will no doubt grace the marble wall of a great monument someday. It began, "While the Choir changes formation, I'd like to say a few words...."

After the concert, we headed to an island outside Charleston to drop off the ladies and some lucky gentlemen at an Episcopalian youth camp on the beach. The rest of the men were to stay at a nearby Baptist College. This prospect inspired rumors of curfews, bedchecks, and all night prayer vigils, but such was not to be the case. Phil Morris, the fearless Choir manager, arranged for everyone to stay at the "camp," which turned out to be a beautiful resort hotel-like complex in a palm grove by a long sandy beach. Many spent a few relaxing hours on the beach that night, though vivid memories of "Jaws" kept any from taking a dip.

Stay tuned next week for the exiting concluding article on the musical mischief of the Choir and Brass Choir.

Taking Care of Today's Business



"The business of America is business" is as valid a statement now as when Calvin Coolidge first uttered it. But what really goes on in the labyrinth of America's skyscrapers?

Thirteen Hamilton and Kirkland students, along with Career Center Director Bunny Lieberman, travelled to Manhattan last week to attend the second annual seminar in business sponsored by the Career Center and the Committee on Career Counseling of the Hamilton Alumni Council.

The emphasis was on exploration of business as a career, as the students met with business executives either Hamilton or Kirkland alumni, or contacts made through friends of the colleges in their offices to talk about the particular field and how to gain entry.

There were six separate sessions over the two-day period, including banking, accounting, small business, management consulting, marketing, and advertising/public relations. A dinner and informal discussion at the Williams Club involving all participants concluded the seminar.

The students were generally enthusiastic about their experience and recommended the seminar without qualification to anyone seeking a greater knowledge of business. "It's a useful thing for everyone to do. Even if you don't make business a career, it's nice to know how to talk to a vice president," said Leslie Shoemaker '79.

John Baecher '78 went into the seminar undecided between business and law; now, he says, he knows that business is not for him. Michelle Queffelec, on the other hand , had only a very slight inclination towarda a business career prior to the seminar, but business is now " a definite possibility," she said.

Communication

Sophomore Doug Burgess said that the seminar had reaffirmed his faith in the value of a liberal arts education. "A Hamilton education opens up a lot of fields. You're expected to write well and communicate, and those are universal skills. Most companies have training programs in which you can pick up the particular skills you need," he said.

Bunny Liverman echoed Burgess' sentiments, saying that the seminar had confirmed her belief in "basic skills." "The most important asset a job-seeker can have," she said, "is being able to work effectively with people."

Some of the presentations were given by established executives, others by recent college graduates who are just making their way in the business world. Student participants found the mixture beneficial; they could speak more easily with recent graduates, they said, while the more experienced executives could bring more knowledge to bear.

Also, for the first time, Kirkland alumni and associates participated in the program. Beth Kneisel'74, former Spectator editor and now an Assistant Agency Sales Manager at Time-Life Inc., co-hosted the marketing session.

A similar seminar is planned for next year, and a two-day seminar in communications is tentatively scheduled at the beginning of June in New York City. Lieberman would like to arrange even more seminars in other fields, but the small career center staff precludes such expansion. "As it stands now, two is the limit," ahe said. The recent seminar required the joint effort of Lieberman, Hogan Bagwell, chairman of the Committee on Career Counseling, and Kevin Clark '75, who coordinated thing at the New York City end.

Lieberman said that she would like to schedule seminars in other locations, but that Manhattan provides the greatest concentration of Hamilton-Kirkland professionals.

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A Quieter Life at Hamilton

By JOE HUTCHISON

Two housing facilities that are rarely discussed, and even more rarely visited, are the Wallace-Johnson house and the Griffin Road apartments.

The Wallace-Johnson house, a private residence gutted by fire in 1973, was renovated last summer, and has been turned into an attractive and comfortable dorm with the capacity to house up to 21 students. Located below the Bristol Campus Center, the house has been divided into 9 doubles, and 1 triple, and a large, well-furnished lounge with a fireplace opening on to the second of three floors.

Residents of the Wallace-Johnson house indicate that the lounge is one of the most attractive features of this dorm. "It's a great place to study, according to sophomore Josh Russell, "and people throw parties here too."

Friendly

Guy Arcidiacono, one of 4 juniors in the house, finds that the lounge helps to create a friendly atmosphere in the house by serving as a meeting place. "In a lot of ways the house is like a fraternity, or even better than a fraternity," he said, "because people can be close, but still shut their doors when they want privacy. We also don't have to clean up after ourselves like they do in frats," he added.

The rooms are generally spacious, but most of them are undivided, and some doubles are so small that they require bunk-beds.

Like students in most other campus dorms, Wallace-Johnson residents complain that noise travels easily from one room to another through the thin walls and floors. Noise can also become a problem in the spring and the fall when open windows encourage verbal battles between the DKE and the Psi U fraternaties, according to students living on the east side of the house.

Separation from the main part of the campus is also a commonly cited disadvantage to living in Wallace-Johnson, but this isolation may be somewhat relieved when the mud-slide that currently serves as a path between Bristol and Wallace-Johnson is replaced by an asphalt walkway, thus making the house more accessible. This walkway will be put in as soon as the ground dries, and will extend from Bristol down to the back of the Psi U house, according to Arthur Jewett, director of the Physical Plant.

Yet this improvement will not induce many students to stay at Wallace-Johnson for another year. As Dave Dunn put it, "Wallace-Johnson is a great place to live, but I don't want to live here again."

Off The Map

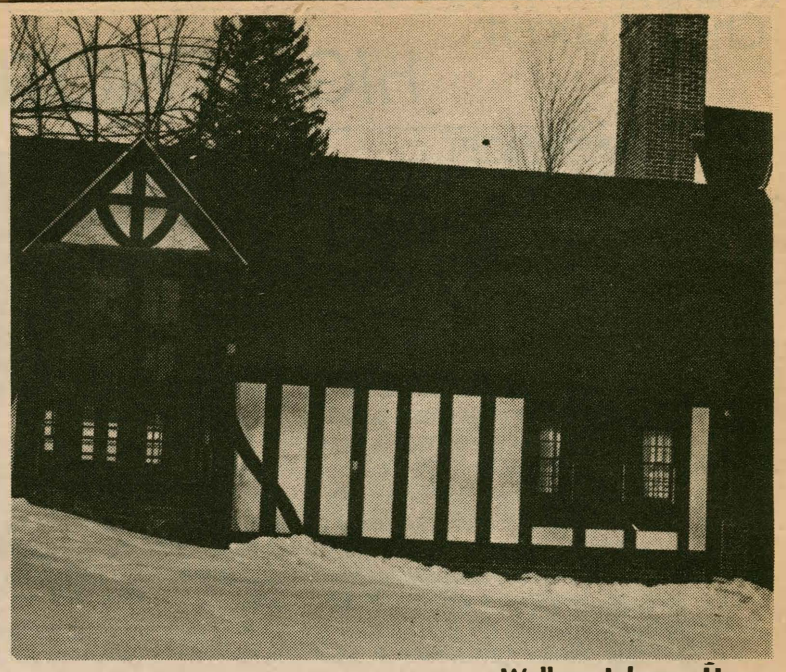
The Griffin Road apartments, though even more distant than Wallace-Johnson from the main campus, are usually taken by seniors in the first rounds of the housing lottery, according to Gordon Bingham, Dean of Students.

Of the twelve apartments, one is reserved for married students, six are three bedroom quads, and five are triples with two bedrooms. Students are given the option of staying on the meal plan or cooking for themselves, and each person must pay 25 dollars per semester for his kitchen facilities.

Students now living at Griffin Road report that they enjoy the privacy and spaciousness of the apartments, but one resident noted that privacy can be a disadvantage because "it's easy to seclude yourself completely."

A car is a useful asset for making treks between the apartments and the campus. In the winter, however, when warm transportation is most needed, "you often end up walking," according to Bob Rock, "because the snow drifts pile on top of your car."

Many students reported that the facilities in their apartments were deteriorating. Though each apartment used to have washing machines and dryers, when these break down they are removed by Maintenance and they will not be replaced, according to Dean Bingham. He noted that when there are problems with other appliances or facilities students are supposed to get in touch with him. He also suggested that the general shabbiness in the apartments might be attributable to the fact that they were "originally built for families, not for the wear and tear that students give them."



Wallace-Johnson House

The faculty who used to live in the apartments found them not only expensive, "but lousy apartments for families," according to Maribeth Traer, wife of the Associate Dean of Hamilton. "We hung rugs in the stairwell to keep the downstairs warm in the day, and had to tack plastic over the windows," she said. "In the spring," she continued, "we had to wash off the black mold that formed on the walls" so that the children would not get sick from it. No one stayed there by choice," she concluded.

David Young, chairman of the Russian department found the apartments similarly distressing. "Griffin Road," he said "was a place where young faculty stayed with young kids. Babies would crawl around on the cold concrete floor, heating was spotty, and there was inadequate insulation."

Part of the apartments' problems arose from the fact that the buildings were designed for a California environment. The roof used to cause problems because they were flat, but this flaw was corrected about ten years ago, Mr. Jewett said, when Hamilton put slanted roofs on the buildings.

In spite of the problems with the Griffin Road apartments, students like the indepence that living beyond the golf course brings, even though as one student observed, "you don't make a lot of classes."

Ambassador to Visit Hill

Next week Ambassador William Mailliard, the first visitor under the "Congress to Campus" program, will be visiting government classes and will give a lecture on campus.

Hamilton is the first college in the nation to have one of these visitors, as it is the pilot project school for the program and will serve as the prototype for future visits. Funded by the Ford Foundation and coordinated by Former Members of Congress, the program will bring distinguished former legislators to selected campuses for one week visits where they will speak to classes, engage in informal dialog, and do career counselling.

Ambassador William Maillard served in Congress for twenty-one years from the Sixth District of California and retired as ranking minority member of the Foreign Affairs and Merchant Marine and Fisheries Committees. After leaving Congress he served as permanent Representative to the Organization of American States with the rank of Ambassador.

While most of Mr. Mailliard's time will be spent in the classroom, he will be giving a more formal presentation entitled "Who Should Make Our Foriegn Policy: A View from Congress and a View From the State Department Ranks." The lecture will be held Monday evening April 11th at 7:30 in the Alumni House, with Diplomat in Residence Richard Boehm. Afterwards, Malliard will be available for individual discussions

Student Input Into Admissions

By RICK ARNOLD

A proposal that would provide for a student say in the admission process is to be voted upon by the Hamilton Student Senate at its Monday meeting If approved, the proposal will go before the Faculty Admission Committee later next week, according to Guy Arcidiacono, '78 Senate representative to the Student Admission Committee.

The document, which proposes that each application be read by one of four seniors who would be appointed to work with the Faculty Admisssion Committee, was formulated in February by Arcidiacono and Tom Dolan '78, chair of the Student Admission Committee.

The proposal specifies: "The Student Admission Committee will solicit interested applicants from the junior class. The four student members of the Admission panel will interview prospective candidates and select its four choices for the positions. The director of admission will have the final say in the choice of applicants."

The current admission procedure requires that each applicant's file be read by a member of the admission staff and three faculty members, after which the applicant in question is voted upon.

The new proposal would not only permit the appointed students to read applications, but to vote on the merits of the candidate for admission.

Covert Quiet

Arcidiacono and Dolan first presented the proposal to Christopher Covert, Hamilton's director of admission, in an informal meeting early last month.

Arcidiacono declined comment when asked about Covert's reaction to the proposal.

"I do not know how Mr. Covert felt about the proposal," recalled Arcidicono. "But Tom Dolan and I were encouraged by the way we were received by Mr. Covert," he added.

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John Davies, Assistant Dean, will interview prospective students at Utica College Strebel Center on Thursday, April 14, 1977 from 10:00 a.m. to 3:00 p.m.

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Choir Concert: HIGH NOTES

By NONI MUNDY

Knowing that the Hamilton-Kirkland Choir and Brass Choir returned just two days ago from a week-long tour, stopping in Raleigh, N.C., Charleston,S.C., Savannah, Ga., Charlotte, N.C., Richmond, Va., and Philadelphia, Pa., I expected a good, but slightly tired concert last Tuesday night-which only proves how wrong one's expectations can be. Far from being tired, both choirs maintained a high energy level throughout the two-hour concert, and performed with a professional sense of surety and togetherness. The choir's diction, phrasing, and tone quality have improved noticeably since I last heard them, four months ago. Lee Spear seemed to have an excellent rapport with the choir, as did Stephen Bonta with the brass choir.

Of the nine pieces presented, I was especially looking forward tohearing *Stabat Mater* written in 1962 by Krzysztof Penderecki, and *Freide auf Erden* written in 1907 by Arnold Schoenberg. I was not disappointed and judging by their response, neither were the other members of the audience. The texts of both pieces are very dramatic- *Stabat Mater* depicts Mary viewing Christ on the cross and *Friede auf Erden* asks for "Peace, peace on earth"- and the a capella setting draws attention to the text. Though the Penderecki piece in particular combines techniques from several centuries, e.g. Gregorian plain chant, antiphonal choirs, sprechstimme, and tone clusters, both *Stabat Mater* and *Friede auf Erden* are written in a passionate expressive style, which is, perhaps, not what everyone expects from twentieth-century music. Before the concert, I learned that these two pieces are the favorites of the choir, a fact which was obvious in their interpretation.

Mr. Spear's polished conducting technique is matchless, but I enjoyed Mr. Bonta's lively performance as well. Of the five works played by the Brass Choir, I thought that *La Bernardina*, the simplest and most lightly orchestrated, was the most effective.

And why were the Buffers so blue? They sang *Margie, St. Louis Blues, Mood Indigo blues,* and *Blue Moon* (accompanied by George Redman on that noted blues instrument, the nosehorn), much to the delight of their audience. Hopefully by the next concert they will be well-heeled, and so will their spirits.

At their next appearance on May 8th, the Choir will perform J.S. Bach's *Mass in b minor* with the Rochester Philharmonic Orchestra. This week they are cutting a record, which should be available in two months.

The Hamilton-Kirkland Choir in concert last Tuesday evening, with Lee Spear conducting.

Mike Martin

Mike Martin

weather report

By HARRY KONDOLEON

Our school is undergoing an upsurge of theft and violence. That these events are occurring in such a small and (like-it-or-not) elite community suggests such an institution is malfunctioning and often in its seclusion and sameness seems irrelevant.

Synchronous to this forecast is the school literary magazine; everyone knows literary magazines are superfluous but must they be boring and ugly too? As a senior I have survived a succession of these strange little pamphlets but this winter's *Red Weather* seems to epitomize them all. Steeped in self-indulgence, these magazines always taste of the controlling editors; in this issue there is an especially conservative, limp and colorless palate. The work is generally redundant and uncompelling, experimentation frowned upon if even considered. Rejected work is returned with helpful hints to better writing (my poems were chided for being "nasty and sarcastic" but there was encouragement to "keep submitting!"), all suggested in the best of spirit.

Literary magazines, as we know them here, are self-service stations where the staff and the submissions are one (check out the names - they appear and reappear). *Red Weather* is not alone, it comes from a long line of eccentrically titled booklets: *Desert at the Plaza, Public Fantasies, Watermark* and *Wintersetl.* When I was a freshman there was a particularly wooden senior who insisted that the literary magazine be just like *The Paris Review* and rejected any artwork or photography on the grounds it was "inappropriate." This *Wintersetl* he edited never failed to have a cluster of his poems and his friends' poems. *The Paris Review* it wasn't.

Now that photographs and prints appear they are miserably reproduced, the former washed out with a minimum of contrast and the etchings enlarged or minimized so that the aqua-tint grain is drastically distorted. The lay-out, though not quite as bad as those grab-bag yearbooks we keep pumping out, is truly a mess. Surely there are other artists at work here; why must the school arts magazine be a humiliation? I keep hearing my argument in an echo chamber because I sincerely want to believe that there is someplace for prose and poetry besides these shabby, child-sized strait jackets of art. If there is no urgency, no immediacy - why bother and who'll listen? A literary magazine should delight a larger populace than its staff. If art is to be self-service it will tend to be masturbatory and uninteresting and perhaps should then remain private. If these awful magazines are to be used as hold-outs for spioled children they might soon become extinct for as the everywhere strewn copies reveal, they are always ready for recycling at distribution.

While I'm on this kick I would like to also say that the Hamilton-Kirkland Film Society in conjunction with SAC have been throwing your social tax dollars into the wind by getting some of the most senseless and abhorrent films ever made. When these films aren't outright junk they are big-budget bonanzas which can easily be seen at local movie houses or more often than not on television. Similarly, the Women's Film Society has become one of the most horrendous travesties I have seen on this campus in four years. One woman is choosing these films - films which have nothing to do with women and sometimes nothing to do with humans. I mean *A Boy and His Dog* , a film which concludes with the cannabalization of a young woman by a moron and talking pet, a film picketed by women's groups on other campuses, a film that doesn't deserve the controversey it recieved since it was one of the most poorly constructed, boring, and juvenile films I have ever seen. The fact that this film was the vogue in Paris is evidence of that city's sharp demoralization and envy-rivalry wish to write America off as an idiotic and adolescent atrocity. The fact that a superb and stimulating film like the Cuban made *Lucia*, which the Third World Film Society brought up, played to a virtually empty auditorium while *The Dog* was packed both nights is subject for sleepless nights. Perhaps a clue to the thefts and violence. After all this the Film Co-op should be applauded for an excellent and intelligent assortment of fine films of varying genres. Membership at three dollars is still a steal.

events

FILM

On Campus This Weekend

Co-Op Film: *The Discreet Charm of the Boureoisis.* Saturday, 8 and 10 p.m. at K-J Auditorium.

H-K Film: *Traffic.* Friday, 8 and 10 p.m. at K-J Auditorium; Saturday, 8 and 10 p.m. at Science Auditorium; Sunday, 10 p.m. at K-J Auditorium.

April 13 [Wednesday]

Coffeehouse Film: *The Fly.* 9 p.m. at McKewen Coffeehouse.

Sappho/Gay Alliance Films: *Sandy in Madeline's Family; Dyketactics; Stamen;* and *A Gay View—Male.* 9:30 p.m. at K-J Auditorium.

April 14 [Thursday]

Philosophy Department Film: *Secrets of Life.* 7:30 p.m. at K-J Auditorium.

H-K Film: *The Godfather, Part II.* 10 p.m. at K-J Auditorium.

Co-Op Film: *Yojimbo.* 10 p.m. at Science Auditorium.

At Nearby Theaters

Cannonball (853-5553)—*Silver Streak;* 7:15, 9:25.

Paris (733-2730)—*Rocky;* 7:15, 9:45.

New Hartford Cinema (736-0081)—*Raggedy Anne and Andy;* 7:20, 9.

MUSIC, PROSE AND POETRY

April 8 [Friday]

Concert: *University of Wisconsin-Madison Concert Choir;* Robert Fountain, Conductor. 8:30 p.m. at Chapel.

April 9 [Saturday]

Coffeehouse Concert: *Alistair Anderson.* 9 p.m. at McEwen Coffeehouse.

April 10 [Sunday]

Prose Reading. 4 p.m. at McEwen Coffeehouse.

April 12 [Tuesday]

World Premier of Opera by Mario Davidovsky with the *New York Chamber Soloists.* 8:30 p.m. at Chapel.

April 13 [Wednesday]

Poetry Reading: *Ellen Voigt.* 8:30 p.m. at List Auditorium.

LECTURE AND DISCUSSION

April 11 [Monday]

Lecture: *Personal Knowledge.* A.R.C. Duncan, Queens University Kingston. 4 p.m. at Physics Auditorium.

Discussion: *Who Shall Make Our Foreign Policy: A View from Congress and a View from the Ranks.* Ambassador William Mailliard and Richard Boehm, Diplomat-in-Residence at Hamilton. 7:30 p.m. at Alumni House.

Lecture: *Versions of a Lover and his Lady: Opitz and Young Goethe.* Professor Flora Kimmich, Princeton. 8 p.m. at Bristol Lounges.

[SOUNDS DUBIOUS TO ME]

April 13 [Wednesday]

Lecture: *The Appeal of Inappropriate Technology.* Gordon Winston, Williams College. 2 p.m. at Bristol Lounges.

Lecture: *Modern Intelligence Under the Law.* William Colby, former C.I.A. Director. 8:30 p.m. at Chapel.

April 14 [Thursday]

Lecture: *Recent Advances in Astrophysics.* Alan Lightman, Harvard University. 8 p.m. at Science Auditorium.

RELIGIOUS SERVICES

April 8 [Friday]

Good Friday Service. Father Paul Drobin. Noon at Chapel.

Good Friday Service. Joel Tibbetts. 6:30 p.m. at Root Glen.

April 9 [Saturday]

All Night Easter Vigil. 8 p.m. at Chapel.

Easter Vigil Mass. 11:15 p.m. at Chapel.

April 10 [Sunday]

Sunrise Service. 5:30 a.m. at Bristol Terrace.

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service. 11:15 a.m. at Chapel.

April 13 [Wednesday]

Ecumenical Protestant Communion Service. Noon at Chapel.

'Hear My Fly Laugh'

By PHILIP RUPPEL

Where were you last night? If you weren't at the RAC for the opening of Clifford Davis' exhibit, you really missed an event. But have no fear, you have 12 more days to view the work of one of Hamilton's more notorious artists.

Before I start talking about the art, a few words about the artist. Clifford is a struggling painter living in a garret above the Clinton Shoe Center. His studio is one room, which also happens to be the bedroom, living room, dining room.... Why is he a painter? He explains, "Once I had a boating accident, and as a result, I am a painter." But enough about the artist.

The exhibit, *Playing the Game*, is a collection of roughly three years of Cliff's art. One thing is very clear. He shows us a very diverse and broad range of his talent. There is everything from etchings to studies to designs to abstracts to self-portraits. And in every field, he exhibits an exceptional amount of competence.

Some of Cliff's work is really good. His "Self-Portrait", in oil, steals the show. I think the way the small blotches of bright light breaking through the altogether dark picture makes this portrait one of his best. I would have liked it better, though, had it been hung in a different place (anywhere besides the wall by the stair). Nevertheless, its total serenity surpasses this obstacle. This feeling seems to have touched much of his art, but notably "Elegy", a portrait of a young girl.

A few of his abstract works, "In the Shadows" and "Afterthought", caught my eye. In both of them, there is a "window" behind the abstract shapes giving a surreal and almost psychadelic world.

Of special note are the two paintings, "Lux in Tenebris" and "Lux in Tenebris II". Basically, they are black. That is the first impression, at least. But, with a closer look, one notices that they are painted with different textures and tones of black. This may seem very simple, but it isn't. Studies on how to paint with black alone is a very complicated dilemma artists have been working with for a long time.

I can only say that this exhibit shows a very strong vitality in the art of one of the student artists on the Hill. You may not like all of his stuff, I didn't, but that doesn't matter. No one likes every work an artist does. But, Cliff's art is as good as a lot of the art we've seen here this year.

I got a very special feeling from this show. It is a mixture of Clifford's serious attitude towards his work and a certain amount of humor at himself and his art. Cliff is taking this attitude and laughing a bit. But he has confidence. As Bill Pranchak wrote in the exhibit's catalogue, "Clifford used to recognize a yearning for greatness. Now he realizes, it's up to others." Leaving all that aside, this show is epitomized in the few words Cliff had to say when asked what he thought about the show. "I Love it."

Mike Martin

Clifford Davis' drawing "Der Tod."

Mike Martin

TUNES FROM THE ISLES

In the past few years there has been a remarkable revival of interest in the English concertina due largely to the virtuoso playing of Alistair Anderson. Alistair's interpretations of the traditional dance tunes of Northumberland, Ireland, and Scotland have earned him acclaim at festivals and concerts throughout Europe and the United States. He is also accomplished on the Northumbrian small-pipes, a type of bagpipe with a much lighter, sweeter sound than the familiar Scottish pipes. Alistair has recorded five albums with the "High Level Ranters" and four solo albums. He will perform a concert Saturday night at 9:00 in the coffeehouse which is sure to be one of the year's finest, so don't miss it!

briefs

RENOWNED CHORAL CONDCTOR

Internationally renowned conductor Robert Fountain and the 63 musicians of the University of Wisconsin-Madison concert Choir and Brass Ensembel will perform in concert at Hamilton

Professor Fountain has long been considered one of the leading choral conductors in the world. Writing in the New York Times, Allen Hughes said,"If Robert Fountain is not the finest and most enterprising choral conductor now working in an American conservatory, college or university, the better one is keeping himself conspicuously out of sight."

FICTION WRITER COMES

Kirkland College will sponsor its first 'out of town' fiction reading this coming Thursday evening at 8:30 in the Red Pit. John Irving is a welcomed addition to Kirkland/Hamilton's numerous poetry readings. He is the author of three novels---*Setting Free The Bears, The Water Method Man* and the *158 Pound Marriage*. His fiction has apppeared in Esquire, Playboy, Antaeus and other magazines. He has been awarded Fellowships by the Guggenheim and Rockefeller Foundations and by the National Endowments for the Arts. For three years he was a Visiting Lecturer at the University of Iowa, and now teaches at Mount Holyoke. His new novel, *The World According to Garp*, will be published late this year. Needless to say, the reading promises to be different as well as evocative.

THE STERILE CUCKOO IS COMING BACK

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RED WEATHER

is

predicted

Send all poems, prose, non-fiction, photography and artwork for this last issue of the year to Box 467-Kirkland. The deadline is April 20.

blurbs

PEACE CORPS

Peace Corps-Vista will be interviewing on campus on Wednesday, April 13th. For an individual interview, please sign up at Career Center. A long and complicated application must be filled out in advance of the interview.

Also, an open session will be held at 4:30 p.m. (also on Wednesday) in Davis Lounge, Bristol Campus Center. No need to sign up for this - all students are welcome.

HUNGER WALK-A-Thon

The Free School is planning the Second Annual Walk-a-Thon to Kight World Hunger for Saturday, April 23. We need sponsors as well as walkers. Sign up will be next Wednesday and Thursday, April 13 and 14 at McEwen, Commons, and Bristol. We need your help. For more info., call 853-2545.

RED WEATHER

RED WEATHER is predicted. Send all poems, prose, non-fiction, photography and artwork for this last issue of the year to Box 467-k. The deadline is April 20.

INTERNATIONAL STUDENT'S MEETING

Any foreign students, or those who have lived abroad, who would be interested in sharing their experiences on foreign living at an International Dinner please come to an International student meeting at 8:00 pm April 14, at the Alumni House lounge. If you have any questions, call Jim Brown (x4347) or Annemarie Chapin (x4326). There are many people in the community who would be interested in what you have to offer!!

Sponsored by the Free School.

ROOT-JESSUP LECTURE

William Colby, former director of the CIA, will speak in the Chapel on Wednesday, April 13 at 8:30 p.m. His topic is "Modern Intelligence Under the Law." Tickets may be purchased for two dollars.

WRITING COMPETITIONS

The deadline for the various competitions in writing for Hamilton students (see pp. 68-70 of the 1976-77 *Hamiltion College Catalogue*) is Friday, April 22. All papers in these competitions must be left in Dean Gulick's office before noon on that day. A student may write on more tan one subject and receive more than one essay prize in the same year. Most essays should contain between 2,500 and 3,000 words. Instructions for preparing typescripts may be obtained from Mr. Wagner, Root 206.

EDITORIAL CONCERNS

Applications for the editorships so the Hamilton-Kirkland yearbook, and Red Weather, the Hamilton-Kirkland literary magazine, are presently available in both deans of students' offices.

YOU ARE WHAT YOU EAT

The first of a series of four nutrition lectures sponsored by the Kirkland Food Committee will be given Wednesday, 7:00 p.m., in the Red Pit. A representative from the Utica Dairy Coucil will speak on institutional meal and menu planning. Contact Fran Chalin (x4475) with any questions.

COLOR BLIND?

Subjects are needed for an experiment on colorblindness. Pays two dollars per hour. Contact Michael Margolin, Box 785.

ADLER SEEKS APPLICANTS

Applications for the Adler Conference will come out this Monday (April 11). The Adler Steering Committee is interested in students and faculty who are willing to contribute new ideas to the Conference, and who will commit themselves to working towards implementation of the proposals that come out of the conference. Applications may be picked up at the main desk at Bristol, Kirkland Mail Center, Dean Bingham's office and Dean Poller's office.

ASSEMBLY MEETING

The Assembly will meet on Monday April 11th at 3:30 in the Red Pit. There will be a vote deciding the future of Kirkland's governance. Discussion will be centered on the possible effects of the faculty proposal (CCAA).

PHILOSOPHY CLUB LECTURE

The College Hill Philosophy Club will sponsor a lecture on April 11 at 4 p.m. in the Physics Auditorium. Professor A.R.C. Kuncan of the Philosophy Department of Queens University, Kingston Ontario will deliver the lecture on personal knowledge.

DANCE AUDITIONS

Dance Auditions will be held Monday April 11 at 10:30 a.m. in List Dance Studio for Technique Classes of fall '77.

POETRY PRIZES

Two prizes in poetry are available to Hamilton students this year: the Charles and Fanny Fay Wood Poetry Prize of one hundred dollars, granted by the Academy of American Poets, and the John VanAlstyne Weaver Poetry Prize of seventy-five dollars. Each prize will be awarded by the Department of English for the best poem or poems by a Hamilton student; the judges for each contest will be different. Students wishing to enter the same poem or poems in both contests must submit a separate manuscript for each contest. Each manuscript should bear the author's real name and the name of the contest in which it is being entered. Manuscripts should be delivered to Mr. Wagner, Root 206, no later than noon on Friday, April 22.

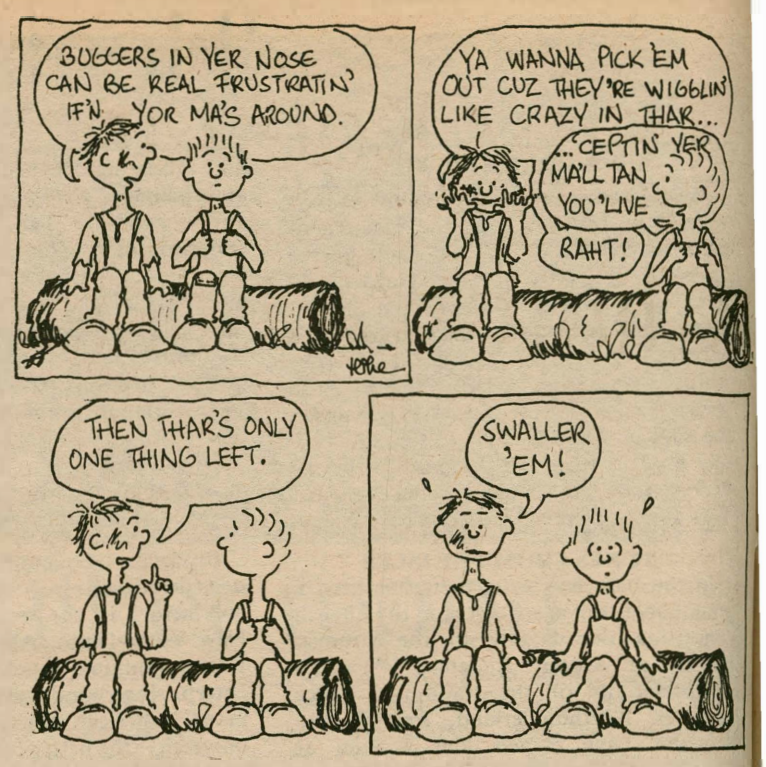
VACATE LOCKERS

Students and Faculty myst vacate all gymnasium lockers by or prior to the week of April 25, 1977.

FINANCIAL AID DEADLINES

In response to the concern voiced by the Corporation's Advisory Council and many individual financial aid officers, the filing deadline for 1976-77 Student Payment Applications has been extended from March 31, 1977 to Friday, April 15, 1977. The Corporation will accept all applications postmarked no later than midnight, April 15, 1977.

It is important to note that April 15, 1977 is the deadline for filing applications. This date is not a processing deadline. All applications meeting the filing deadline will be processed by the Corporation. This includes all applicants listed on any of the rosters with a status of "B" or "B,C," i.e. those students whose applications are "in review" pending receipt of additional information and-or determinations of independent status.


BUGGERS IN YER NOSE CAN BE REAL FRUSTRATIN' IF'N YOR MA'S AROUND.
YA WANNA PICK 'EM OUT CUZ THEY'RE WIGGLIN' LIKE CRAZY IN THAR...
...CEPTIN' YER MA'LL TAN YOU'LIVE
RAHT!
THEN THAR'S ONLY ONE THING LEFT.
SWALLER 'EM!

notes

Astrophysics

Junior Doug Johnston was recently awarded the Watson Summer Travel Grant for 1977 by a committee headed by Dean Bingham. Johnston was chosen from a field of 13 Juniors and 15 sophomores who applied for this summer program.

The Watson Travel Grant is a six week program coordinated by the George Watson School in Edinburgh, Britain. The progran lasts from June 14th to July 30. The student from Hamilton stays with twelve different families in both urban and rural settings in England and Scotland. While there the Hamilton student recieves free room, board, and some spending money.

The Watson School, which is the equivalent to an American prep high school, sends a student to study at Hamilton on scholarship each year. This year's visitor to Hamilton is David Knox.

Two alternates, John Rice and Dick Davis were selected by the committee which also included Mark Fillipski, last year's winner of the travel grant, and Professor Fred Roth of Hamilton's English Department. The committee chose the recipient on the basis of who would best represent the college and who would profit most by the experience.

● ●

The Kirkland Student Affairs Office seeks two student assistants for the 1977-78 academic year to work with the Students Affairs staff, student advisers, and faculty residents in facilitating programs and a spirit of community in Major and B dormitories.

Applicants must be present seniors or graduates of Kirkland. Requirements include prior experience as a Kirkland student advisor, experience in at least one other co-curricular or extra-curricular activity, and a willingness to share "on call" responsibility with other staff members.

A room and a small stipend will be provided to the assistants. Interested students should see Jane Poller for additional information. The final application date is April 15.

David Tabachnick, '77, Watson fellowship recipient

Professor Alan P. Lightman of the Center for Astrophysics, Harvard University, will present a talk entitled "Recent Advances in Astrophysics" Thursday, April 14, at 8:00 p.m. in the Science Auditorium.

Lightman's lecture is the third and final in a series of three talks on astronomy and astrophysics supported by a grant obtained from the Link Foundation by Dean Gulick. The speakers have come from the Center for Astrophysics at the Smithsonian Institution Astrophysical Observatory and are associated with Harvard University.

Lightman's research interests include general relativity and theoretical frameworks for analyzing modern theories of gravity, black holes and their interaction with matter, radiation processes in astrophysics, and stellar dynamics.

The Harvard professor described his talk as follows:

"Some of the major recent developments in astrophysics will be discussed, with emphasis on the interplay between observational discoveries and theoretical predictions and confirmation. Attention will focus on three areas of intense investigation: the search for black holes and the candidate Cygnus X-1, including some expected telltale fingerprints of non-isolated black holes; mass measurements of neutron stars and their implications for the theory of unltre-high density matter; sources of galactic X-ray bursts and possible theoretical models."

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Terry Keenan: Clinton's Bestseller

Sarah Chester

By CAROLINE SMITH

"My whole generation had a dream of saving themselves, and saving the world by doing something useful and beautiful," said Terry Keenan, owner of Clinton's Keenan's Bookstore and a 1970 graduate of Hamilton. Bookselling may not be beautiful, but it's useful."

Terry (Terrance) Keenan was born in Germany, but because his mother and his father's father are Irish, he had a claim to Irish citizenship, which he "almost took up in 1970 because of the draft," he said. Keenan was at Hamilton during "the whole 60's thing and the whole draft thing," he said.

Keenan has lived in England, West Africa, the Caribbean, Germany, Ireland, and various places on the east coast. "I have never lived in one home for more than four years at a time except for Clinton, " he said. His father worked for a supermarket chain, and "with every promotion we moved around," he added.

Keenan spent some time at a boarding school in England, and had a semester at the University of La La Guna, in the Canary Islands, which "I thought would get me into college," he said. "But we had moved around so much that I missed getting a certificate to show that I'd had any education at all, and spent a year in high school in Princeton, New Jersey (where his uncle lives) to get a certificate." He was given a scholarship to Hamilton, and came here because "that was the school that gave me the most money," he said.

After "breezing through school in Princeton"--he had already had the work, and needed only the certification -- he found Hamilton to be a "fairly stiff school, and I was lazy and rebellious," he said. Because of low grade average, he lost his scholarship, and "washed dishes at Commons for two years to earn money."

"I was more or less an English major--almost an art major," Keenan said. "The ideal situation for me would have been to read literature and paint pictures. I didn't want art history; I majored in English and took studio art courses."

When asked about his experiences at Hamilton, Keenan said: "A familiar phrase was that 'our class made dope socially acceptable on the hill.' We were there just when the changes began. Hamilton students marched down the hill to Clinton for protest and peace rallies."

During the first semester of his freshman year, Keenan recalled: "The DKEs took the freshman funny book, picked out the most shmucky or ostentatious-looking freshmen, and threw eggs at them." It was truly a class of activists. "We fought to get rid of distribution requirements, and rushing dropped down 65 or 70 percent," he said. "It became a fashionable thing to be independent. There was also an ususually high attrition rate that year; dropping out began to be fashionable."

Of his year in Dunham, Keenan said: "That was pretty horrible. I was being crazy all the time. After trucking around the on starry nights until 4 a.m., we didn't like getting up for classes. We burned a lot incense and played a lot of loud music; door was constantly being knocked upon Dunham advisors. I made a lot of trouble--so much that it took three years to get out it. I was on academic probation so many times that I should have flunked. During senior year, I had to take six courses semester to make up for lost time. It was tough. I missed the Dean's List by point; that bugged me." Later, when he in Kirkland dorm, "I got away from worst, or rather my best friends, but worst influences, and when I could lock door, I improved my grades he said.

During his first two years at "Kirkland was just an architect's plan table in those garages across Dunham," Keenan said. "I can when Kirkland was an apple orchard; wife and I went courting in that orchard, in fact." It was not until his junior year (1968-1969) that the first Kirkland students arrived. Before Kirkalnd, they had always "recruited town and faculty women for Hamilton plays," said Keenan, who was active in the theater all four years. But he confessed that he did not become involved with Kirkland because he met his wife, Jane, a native of Clinton, when "we were cast as man and wife in a play, and the idea stuck, I guess; we were married in May of my junior year," he said.

In addition to his active involvement with the theater, Keenan was editor of the college literary magazine, Canossa, (previously named "Finger" and "The Continental") and organized a reading of the poet Alan Ginsberg-"The super guru of the avant-garde," he said-which paid for the magazine. At that time, the total yearly budget for the magazine was $1200, Keenan said, but now "they spend that on each issue."

"I had fun, and I had a very good education," Keenan said, commenting on his Hamilton experience. "I had some lucky breaks, and the professors were there when I needed what they had to offer--friendship or whatever. More than anything else, I got a good mental discipline, and I learned how to read critically. Now I can go about researching something in a fairly intelligent manner. I had an introduction to African history, religions, philosophy, I took modern dance--all these things had a cumulative effect." Keenan also wrote his own poetry throughout his college years, and as a freshman, despite his wild goings-on, he won the Utica Poetry Groups Award.

After he graduated from Hamilton,

Sarah

Keenan and his wife were given one-year teaching positions at a small prep school in Pennsylvania. "They needed us to fill in for people on sabbatical; I taught all kinds of things -- existentialist novel, creative writing--anything they could stick me with. After the year was over, we sent out about 200 resumees, got no responses, and decided to go to Tenerife in the Canary Islands. We put our books and records in storage, got visas and certificates for the dog... that very dog"--glancing at the terrior curled in a basket in the livingroom--"and our only possible contact there, my father's former landlord, found us a place to stay for $28 a month. We figured we could live there a year on one of our salaries."

After being told that there were no job openings, Keenan eventually "landed a job as an English teacher at La La Guna," he said. "I had had no courses in American literature in school because I had moved around so much; my wife had majored in that, but because they didn't give jobs to women in Spain, she did a crash course for me, and I kept 50 pages ahead of my students, earning $75 a month for lecturing in American lit." Keenan admitted that he spoke Spanish "lamely," but they "needed someone quick to teach American lit," he said, and the students spoke English fluently.

During Keenan's year of teaching at La La Guna, (1971-1972) the students went on strike--"they were upset with a bill favoring the rich," he said-- and "because I feared being thrown in a Spanish Prison, I spent seven weeks at home, and went up once a week to get my paycheck. All of the professors in the English department were either outcasts or rebellious in some way or another."

A year on the Canary Islands helped to "burn out five years of bad influence in my writing," Keenan said. He had kept up his poetry writing, and had his first poem published in Epic Magazine, a U.S. publication, while he was in Tenerife.

After a year, when the question of re-hiring came up, the Keenans realized that they were "tired of sleeping on straw mats," although it had been a "nice romantic vacation for a year," he said. "We were sitting in our garden one day, drinking village wine, and asked ourselves: 'what are we going to do?"

In June of 1972, the Keenans left the Canary Islands, and returned to Clinton with the idea of starting a book store. "The antique store on College Street was the only vacant building, so we took our savings, borrowed some, rented it out, fixed it up, moved into the two room apartment, started up a book store, and opened in October," Keenan said. "I made the usual mistake--going into it because 'I love books.' Bookselling is a very elaborate and confusing kind of business. We were quick to realize that the book business was not a gold mine; there are many hours, and there is little remuneration."

"There was never a book store in Clinton before this one," he said. An old woman in town had a collection of second-hand personal interest books in the front of her house, but hardly anyone knew about it, he added. "People appreciate the fact that there is a book store now; it's a growing business."

Two years ago, when the private residence at 6 East Park Row came up for sale, Keenan's father-in-law bought it, and the book store was moved to its present location. In October, Keenan's will celebrate its fifth anniversary, and there are plans to expand the collection. Three years ago, when the Hamilton-Kirkland bookstore could not get all the books needed, and "Kirkland needed certain books to keep the syllabus going," Keenan said, "people came to me. I made phone calls to provide the service, and since then, more and more people have bought textbooks here. I don't solicit textbook sales; I don't want to make enemies. I help out the college store, and vice-versa."

CAMBIOS

XXXV

The wild ox light lifts
out of the earth
and is mountain or tree
over the mountain,
turning its wood horns
on our supple dark.
(Chin)

When asked about Clinton, Keenan said: "I love it. One nice thing about living here is that everything happens very slowly. You're not a native unless you're born here. I went to Hamilton and married a girl here, so it was fairly easy for me to slide into it, but people who have lived here for 25 years don't even consider themselves natives. But I get an incredible sense of community. I know all the tellers in the bank, stop off at Jake's to chat and have a doughnut...there are lots of interesting people in town."

"This past year, my special project has been writing short pieces based on the readings of I Ching-- the Chinese Book of Changes," Keenan said. "This philosophy started before Confucious; it's the backbone of the Chinese way of life--the way they view the world-- and it's a pretty fair way to explore the human condition in general. It provides an inspiration for poems. At first it was very hard; there are only 64 hexagrams, but doors started opening, and now I can't wait to get down to it. When the urge becomes uncontrollable, I write. " In May, Keenan says, his experiment will be finished. "I wanted to see what kind of stuff it would produce-- it's atypical from what I'd normally write."

For four years, Keenan has had an "arrangement with the Courier," he said. "I write a book and play review column, and I get free advertising space." His book reviews have also appeared in Dakota Territory, a Minnesota Publication, and "right now a publisher is looking at a manuscript, although I'm not too optimistic," he said. One of his earlier poems will appear in the Ardis Anthology this year, along with the works of Professors Burkhardt, Lehman, Gallagher, and others.

Another inspiration for poetry was the birth of his daughter, Bryna Keenan, born on a "snowy night in November," Keenan said. "I was there through my wife's delivery, and helped cut the umbilical cord," he added. Bryna lay in her father's lap through most of the interview, dozing and drinking from a bottle. Jane Keenan works as a manager of General Electric in Utica, so Bryna sees a lot of her father; customers at Keenan's may be familiar with the sight of Terry Keenan holding the baby in one arm, while signing receipts with the other hand.

Near the end of the interview, I asked a question about the harp symbol on his store sign. "The harp is the symbol of Irish poetry," Keenan said. This sign is originally from the Irish coins--with animals on one side and the harp on the other--and Yeats came to associate it with Irish poetry, Keenan said. "I think it's a good symbol for a book store with emphasis on poetry. My real interest is poetry--bookselling is just an avocation, but an interesting one."

Student Senate Platforms

GUY ARCIDIACONO'78

This year the Student Senate must assume a more aggressive role in affecting change here at Hamilton. the Senate should press for a review of the Academic appeals procedures, continue to strive for open Faculty meetings, and actively pursue the psssibility of student representation on the Admissions Committee.

TOM DOLAN '78

The other day while sharing lunch with some Hamilton Alunmi, I found myself embarassed about Hamilton College for the first time in my college career. They had read in the paper about some pronouncements that the faculty had made concerning the quality of work here and were anzious to hear the opinion of someone presently associated with the College. Unfortunately, I had heard nothing about the proclamation. I was struck by the irony of the situatation.

As a Senator I know I would try to bridge the gap that apparently now exists between students and faculty. It must be remembered that students are an integral part of this community and must always be considered and consulted.

MARC KOMISAROW '78

Several important issues face the student body today. The rise of possible distribution requirements, a need for expanced co-ed housing, and the ever-present question of January Term. I don't claim to have all the answers for these problems, but I will promise to devote myself completely to these issues, as well as any others which will confront the Senate in the coming year. I would like to make the Senate work. The Senate, if anything can ever be accomplished, must work on a schedule and avoid delay and procrastination. I will work, I will avoid delay. I will produce results. Only you can give me the chance to make the Senate a real force, not a figurehead.

HENRY MORRIS '78

The student body needs representatives that believe in the principle of representation. The student body needs a Senate that is not cowed every time the Administration or Faculty says "no" the first time. The student body needs a Student Senate that is willing to have a point of view on anything that effects the students.

I am asking for your vote for the Senate, to show the Administration and Faculty that the student body is no longer satisfied to remain a silent partner in this institution.

STEVEN MORELLI '78

Where is our student government? This group holds the responsibility of representing each and every Hamilton student, yet its invisibility has become a major problem. Our representatives have done very little to open direct lines with the mass of the student body. Their elitist attitude ignores the greatest asset available to our student government, the input of a well-informed student body.

As your representative, I would make a supreme effort to open new lines o communication. I firmly bleieve that fresh input is the most important feature in an effective student government. With your vote of confidence, I will set out to reform this flaw in our representative system.

VITO TIRONE '78

The Student Senate's function should be to come up with innovative ideas, poll student opinion, and then organize appropriate action. Too long have we remained dormant on such questions as housing, curriculum, admissions practices, and social life. As the educated, responsible beings we profess ourselves to be we should take an active interest in our environment. Surely a dynamic senate can better employ such lines of communication as the Spectator and Chapel to motivate the student body towards definite goals. I would like the opportunity to make the voice of the students heard and felt by the administration as it has never been before.

WOODY KERR '79

As a Senator for the past two years, I have tried to represent student opinion to the best of my ability and to provide leadership in the operations of the Senate. This year my experience as Senate Treasurer has confirmed my belief that the Senate adequately responds to student needs and does influence the decisions made by those in Buttrick and Root Hall.

With your help, next year I would strive to overcome the present lack of steady communication between the Senate and the campus community.

I would greatly appreciate your vote.

BRUCE C. MANDIA '79

Student government at Hamilton is not taken seriously by the college. But what is more disappointing is the lack of respect the Senate has for itself. The lack of preparation for this week's Presidential elections, and the Senate policy of no-action during the recent curriculum debates reflects the Senate's inherent belief that it is both unimportant and powerless. Only when the Senate is confident enough to initiate bold action on behalf of the student body will it command the respect of the college community.

Therefore, I ask you first to participate in the senatorial elections, and then help give the Senate a purposeful direction next year.

LEE BERNER'80

During this, my freshman year, I have become aware of the Student Senate, its importance, and its workings. I now feel that I am capable of making a positive contribution to this important student organization and I now seek the opportunity as Representitive of the Class of 1980

ED BONANNO '80

My primary reason for running for the sutdent senate is to try to improve communications between the students and their representatives. A lack of communication was clearly evident when Dean Gulick's proposal nearly passed through the senate without the knowledge of many students. The present situation could be improved by publishing minutes from senate meetings, by making the work of senate committees more open, and by periodically surveying student opinion. Surveys should by used for important issues, such as food services, co-ed housing, and expansion or relocation of the pub. Students should be permitted to schedule their examinations if our honor code is to be based entirely on student integrity. Students should be able to influence events affecting them. The senate should be a main channel of student input.

MARK FOLLENDER '80

I hope to continue to produce only my best effort for you in the forthcoming year.

HENRY HONG '80

After serving on the Student Senate for a term, I have learned a valuable lesson which was pointed out to me by a fellow senator. That is, a senator only gets out of the Senate as much as he puts into it. Often, academic pressures, among other types, do not allow senators to spend as much time as they would like to on Senate matters. My intent, however, is to continue to participate in these matters as much as time as well as interest and enthusiasm will permit me to if re-elected to the Student Senate. I look hopefully and optimistically forward to another year of service to the students of Hamilton College.

JOE SCOTT'80

The primary reason I am seeking reelection to the Student Senate is that I enjoy involvement in student affairs. I do not believe that students should stand idly by watching others, such as the administration, make important decisions that can affect them. The Student Senate is a viable and influential mechanism capable of significantly affecting life on the Hill. After serving this year as a Student Senator, I am familiar with the workings of the Senate and its committees. Prepared by the knowledge absorbed in working with the Senate, I feel I can competently serve you as a Student Senator.

MICHAEL QUINN '80

Colleges exist for the students attending them, and I believe that the Senate of Hamilton should become as involved as possible in college affairs so that student life can be as productive as possible, academically and socially. As sophomores we will have a very good idea of just how this campus can become a better place. These ideas can only become realities if the representatives in the Senate take not only a serious interest, but an active one as well. I am running for Senator because I do have a sincere interest in student government and in the college community. I have worked in several student and community organizations before, and I have always devoted all my energies to active representation of the sutdents'views, not just my own. If elected, I will be as active, open-minded,. and sincere a representative as I can.

JON WELCH '80

I am not about to try and snow-job you. I am running for Senator for the experience and the enjoyment. I am also running because I am remaining independent and would desperately like to see a halt to the deterioration of Hamilton's campus life. The following issues are briefly listed in order of importance ot me: improvement and diversification of social activities, improvement of campus food, establishing more student government power, more contact with students through weekly petitions and referendums, and dogs on campus with stricter regulation. More than anything else, though, I want to enjoy, not tolerate, my coming years at Hamilton.

The Hungry Boy Deli ***

By JACK HORNOR

If, like me, you're a night person, you've probably had your fill of Dunkin Donuts, Sambo's and Uncle Henry's. Happily, another late night restaurant can be added to an all-too-small list. The Hungry Boy Delicatessen in Whitesboro is a good, standard place. Sunday through Thrusday it's open from 6 a.m. to 3 a.m., and on Friday and Saturday it never closes.

The menu is enormous. The most attractive items are the large triple decker sandwiches (all on rye with really fresh lettuce and tomato, and good potato salad on the side). The triple decker chicken salad ($2.20), tuna ($1.80) and virginia ham/swiss cheese/turkey ($2.95) were all excellent.

A hot pastrami sand wich was fair; more careful trimming of fat would be a blessing. A hamburger with fries (1.65) came on a hard roll--a nice touch for an otherwise ordinary burger.

There are also many regular sandwiches, pizza and Italian specialties, hot and cold meat platters, various salad plates, Arabian sandwiches and a good sesection of hoagies. Almost everything in the Hungry Boy is in the $2 to $3 range. There is also a complete breakfast menu.

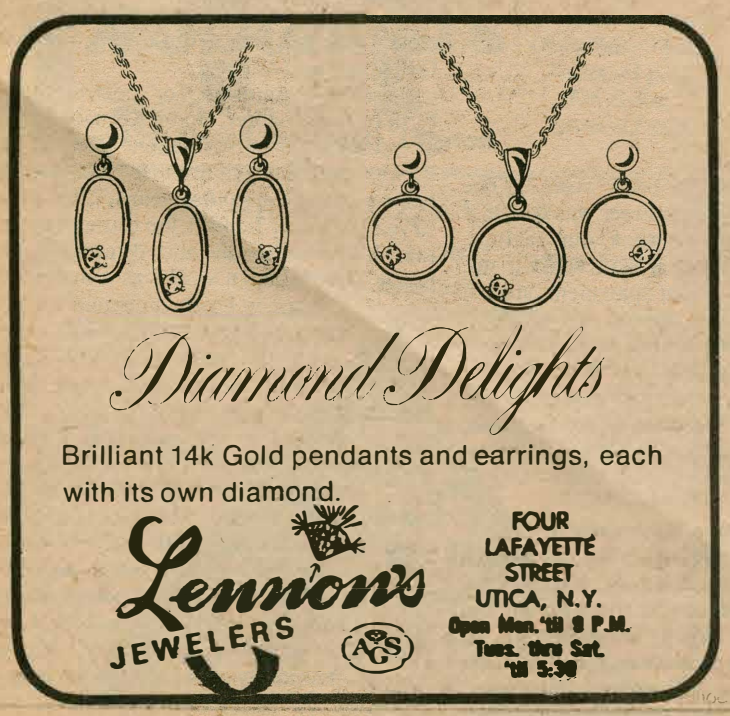
The usual range of things to drink is available, as well as bottled beer (Matts $.60, Utica Club $.50 and Lowenbrau $.95) The "Bottomless Cup of Coffee" ($.35) was good for the price.

Cakes, pies and ice cream form the bulk of the dessert menu. Cheescake with strawberry topping ($1.00)was mediocre.

The Hungry Boy Deli advertises itself as "AClean Family Deli." It certainly is clean, and the service was prompt and friendly. The place is a welcome change from some of the other establishments open late at night.

One of the criteria I use in rating restaurants is the matching of expectations and results. Any restaurant which raises expectations and then fails to meet them is doing a double disservice to diners and is rated accordingly. Visitors to the Hungry Boy will find themselves expecting typical deli food, of reasonable quality. That's what they get, and the restaurant rates three stars for it.

The Hungry Boy is at 24 Roosevelt Drive in Whitesboro (phone 736-3008). To get there, take Utica Street out of Clinton and take the left turn just before the Warehouse (as if you were going to Sambo's). Turn right at the end of the road, and then left onot Route 5a, Commercial Drive. The Whitesboro exit is several miles away, on the left. Continue directly off it and the restaurant is on your right, just down the road a ways.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Baseball Continentals To Open Tomorrow

By MIKE BAUMAN

The Hamilton College Baseball Team, coached by Bob North, is hopeful of bettering last year's 5-5 log. The Continentals, according to North, were a much better team than last year's record would indicate as 5 games were rained out against weaker opponents. Coach North expects to field a seasoned team, with 15 lettermen returning.

The infield is likely to be Hamilton's greatest strength. Tom LaFountain returns at third base as the club's leading batsman. He pounded out 13 hits in 29 at-bats for an excellent .448 batting average. Randy Williams at shortstop and John Magee at second base constitute Hamilton's other returning .300 or above hitters. They finished last season with .375 and .333 batting averages, respectively. The remainder of the team's satrting positions have not been settled.

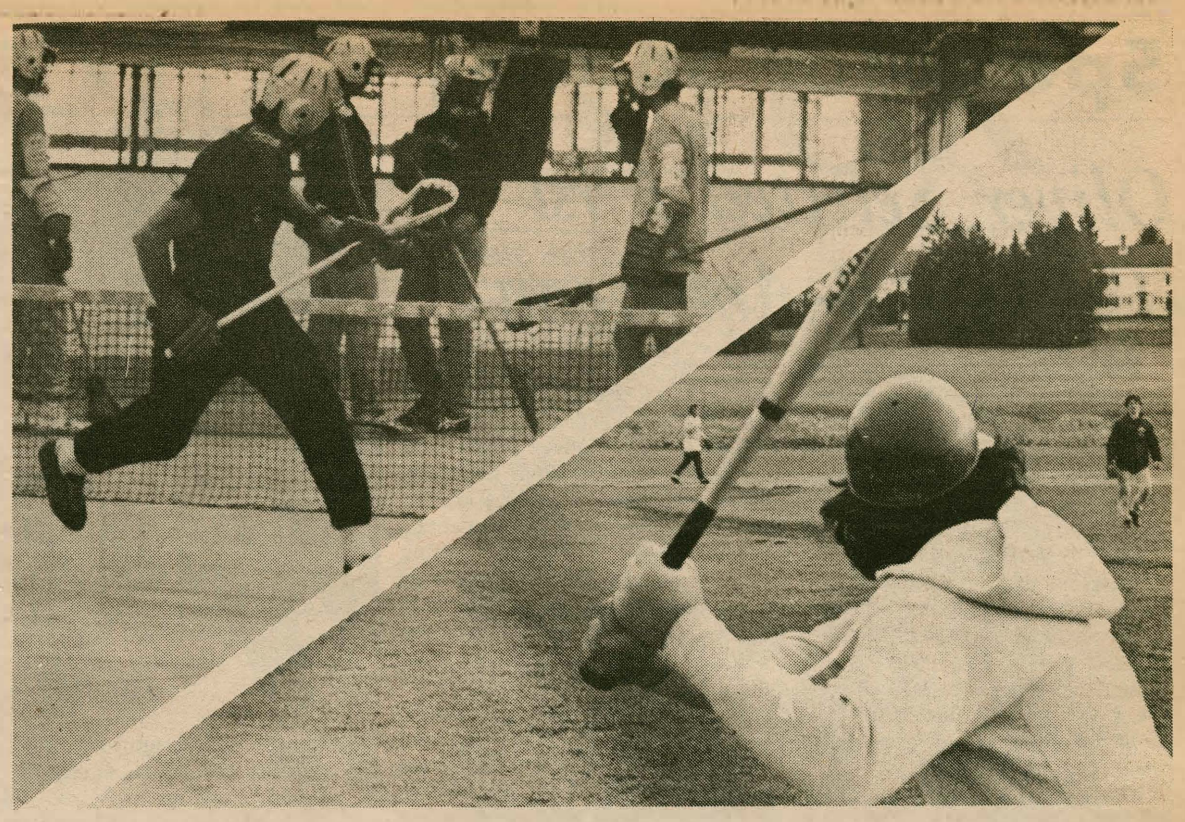
The Hamilton pitching staff has already met with difficulties. Last year's freshmen phenomenon hurler, Bob Marks, has undergone knee surgery and is lost for the season. Coach North implied the pitching rotation would be susceptible to change throughout the season. Matt Stern, a freshman southpaw, is a good bet to make the starting rotation.

The outfield returns center-fielder Don Haggerty, with left and right fields still in jeopardy. Coach North hinted that whoever is hitting well will likely start for the Continentals. This seems to indicate the team will focus on scoring runs in large numbers to offset any deficiencies in pitching, or defensive play. North also stated that he plans to take advantage of what he considers good team speed; the Blue will be running when the situation presents itself.

Weather Problems

Coach North expressed concern for the inclement weather the Hill has been experiencing of late. He noted "The biggest problem we face is the weather and lack of practice time outdoors." The team is currently practicing on a limited basis in the gymnasium.

Although the weather has put a damper on pre-season activities, Coach North remains optimistic about the April 9th opener at Hobart. Most of the team has a year's experience playing together, and they will know where each other will be in given situations. Also, the players have been working hard, and are in fine shape. North said, "We anticipate a fine effort from everyone."



Ruggers to Clash Saturday

Hamilton's rugby team will play its first three games within the next week—home against Rome on April 9, home against Colgate April 13 and away at Hartwick the 16th.

The team was founded by Mike Ricci and is coached by Dave Knox. Interest for the sport has mushroomed in the last few weeks, and says Mike "These guys were interested in rugby, and it didn't take any arm twisting to get them out to play. In fact, we have enough players so that we'll have two teams representing Hamilton—A and B.

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A rugby film, *The Greatest Rugby Game Ever Played* will be shown Monday and Tuesday nights at 8:00 p.m. in the Science building. This film is very exciting and shows how the game is played by experts.

UPCOMING SPORTS

BASEBALL
April 9—Hobart; Away 2 p.m.
April 11—R.P.I.; Home 3 p.m.
TENNIS
April 13—Ithaca; Away 3 p.m.
LACROSSE
April 12—Eisenhower
RUGBY
April 9—Rome; Home 1 p.m. (Football practice field, or Clinton high school if bad weather.)

Season Hopes High for Lacrosse Squad

Hamilton's 1976 lacrosse season was divided into two parts, the first five games, four of which the Continentals won, the final seven, six of which they lost. Manfred von Schiller, who also coaches soccer in the fall, hopes to make the first part last longer this time around.

Von Schiller names several objectives for his 1977 squad. He wants to improve upon last year's record (5-7). He wants to reverse the goals for and the goals against total, (78 and 89). He wants to eclipse the .500 level. And he hopes to land a berth in the E.C.A.C. regional tournament.

"These are formidable goals," he says, "and I realize that a couple obstacles confront us. Our schedule is as difficult as ever. Four seniors, most of them key figures, have graduated. We'll have to depend largely on freshmen. But I'm confident we'll be better this season. I know we'll be in there hustling."

Several players will carry the bulk of Hamilton's 1977 hopes. Dave Dohanue and George Gramaglia, senior co-captains, are fine midfielders. Goalie John Rice and defender Mark Davitt, two of last year's most valuable palyers, return again. John Hewko, Kent Peterson, Shawn George and Sam Finnell will also be relied upon by von Schiller.

Donahue and Gramaglia are both excellent midfielders with experience as their major asset. Gramaglia ranked second last year in scoring with 12 while Donahue netted five goals and saw much action when Hamilton was a man down.

Rice is a three year starter in goal where he was a decisive factor throughout the year. Last season he stopped close to seventy percent of opponents' shots and was the club's most valuable player.

Peterson and Hewko ranked first and third on the squad in scoring. Hewko was chosen to the Northern New York Division all-league team, the only Hamilton player named. Peterson tallied 26 points including 22 assists and hopes to increase his goal production this year.

Davitt moves this year from defense to play attack putting his excellent stickhandling to full use and George is too be counted on heavily to pick up much scoring slack.

The squad is looking forward to an excellent year and with the help of no injuries and good weather the prospects look bright for a good season.

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Spectator Sports

Oliver Selected First Team All-American

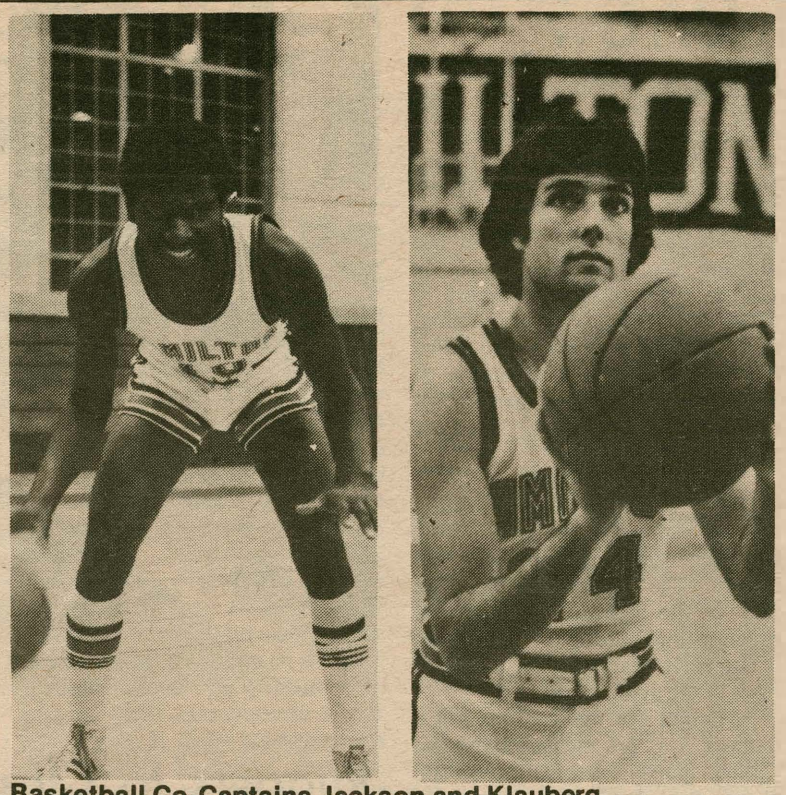
When Cedric Oliver arrived on the Hamilton campus two years ago few doubted his ability to become a major force on the Continental basketball squad. But after only two seasons Oliver has attained the highest honor available by being selected to the Division III National Association of Basketball Coaches All-American First Team.

This squad consists of five players nationwide, representing close to 300 schools. Oliver's selection makes him the first Continental basketball player ever to receive such an honor.

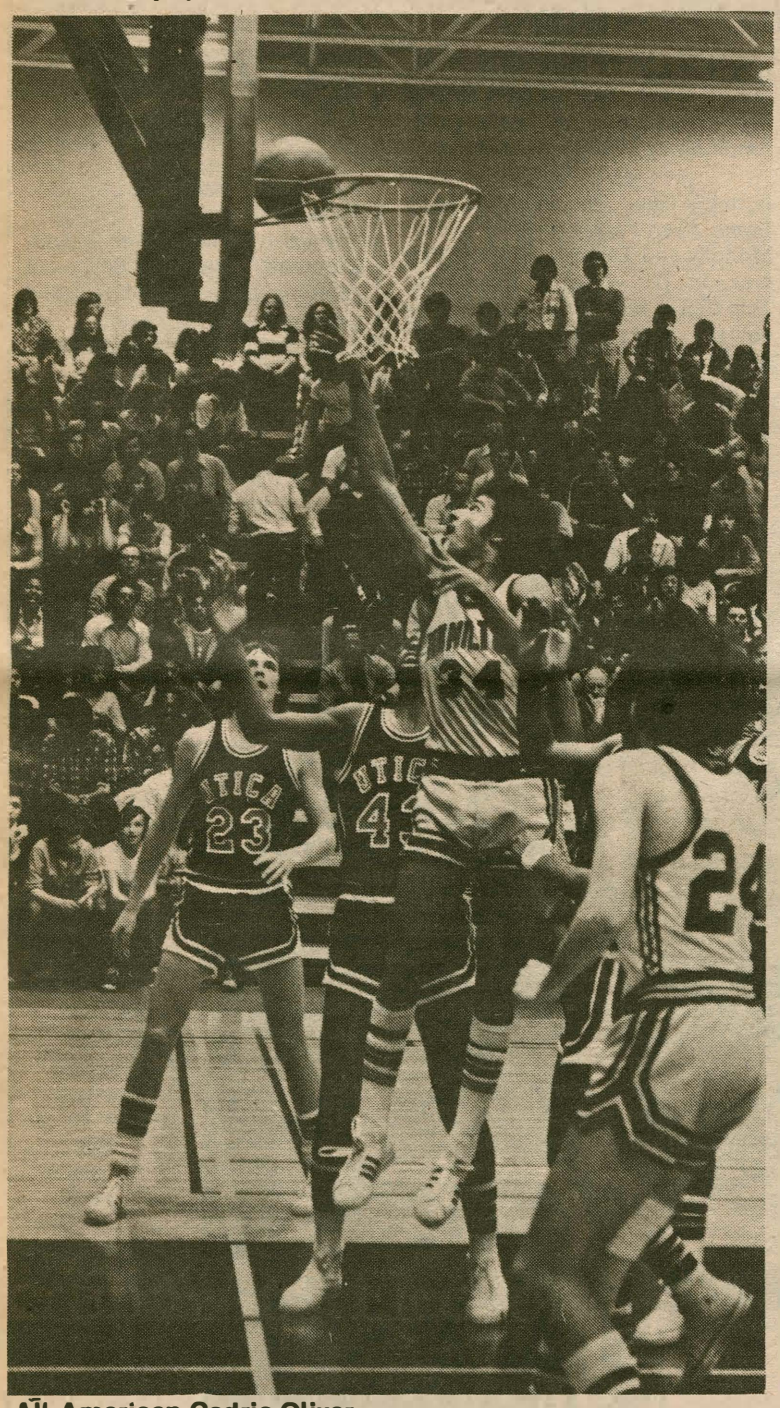
"We knew Cedric was one of the East's finest players. This vote indicates Cedric is one of the nations best players," said Coach Tom Murphy. Oliver previously received first team ECAC as well as first team All-East.

This year Oliver set nine Hamilton records while becoming the single season scoring leader at 574 points. He led the Continentals in rebounding, steals and shooting percentage as well as scoring 30 or more points six times and was chosen by his teammates for the second straight year as most valuable player.

John Klauberg, the Blue guard, was named for the second consecutive year as an honorable mention All-American. Klauberg holds numerous records including the all-time scoring title.



Basketball Co-Captains Jackson and Klauberg



All-American Cedric Oliver

Capts., MVPs Chosen

"You'll have to look far and wide before you see any coach with two guards like Willie and John," said Coach Murphy when commenting on the selection of John Klauberg and Willie Jackson as next year's co-captains.

The two junior point men were a major influence on this year's final record of 21-5 which gave them an 11th place ranking among the country's Division III teams.

Jackson is Hamilton's all time assist leader with 116 this season. He committed only 43 turnovers all year, which is a very low number. In the 1976-1977 E.C.A.C. Upstate New York post-season tournament he was named to the all tournament team.

Klauberg this season broke the Hamilton career scoring record with 1,335 pts. He averaged 18 points an outing this year which ranked him second on the team.

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Juniors Bob Bauer and Ted Molloy have been named as co-captains of the Hamilton College hockey team for the 1977-78 season.

Molloy, a right defenseman, was the sixth leading scorer on the team with 7 goals and 12 assists. He helped Hamilton outscore opponents 122-75.

Bauer, who played defense for the Continentals last season was as coach Batt said, "one of the finest Division II defensemen this year." His heads up play helped him to easily lead the team in assists with 30, while also chipping in 6 goals.

For his stellar play in this, the Conts best season in six years, bob Bauer was also selected a MVP of the team. This honor is one bestowed on him by his teammates.

Hockey Co-Captains Molloy and Bauer

Swimmers Stall in Ohio

Because of NESCAC regulations, the varsity swimming team was only able to send four of its eleven qualifiers to the Division III swimming championships in Oberlin, Ohio. In light of unusually tough competition and because the team had peaked for the New York state meet, only one of the four swimmers, Brian Hogan, was able to make All-American.

The low number of All-Americans is unusual for Coach Eric MacDonald though he credited it to the presence of many first-class teams, especially from California, that had not participated in the championships in years past. For example, defending national champion St. Lawrence (a team that Hamilton has defeated two years in a row at the same meet) managed only sixth place this year. In the absence of the relays that keyed the state meet victory for Hamilton, Coach MacDonald's charges failed to crack the top ten in the final standings.

In making All-American for the third time in as many years, Hogan, a junior, shattered his own impressive school record in the 200 yard butterfly in 1:57 and took eighth place. In the 200 yard individual medley, he finished twelvth. Hogan's butterfly time would have placed him second last tear, thus demonstrating the amazing improvement that has infected the entire swimming world in the last decade. Junior Bucko Strehlow narrowly missed All-American status in the 1650 yard freestyle, taking a dissappointing 13th. Had he repeated his state winning time of two weeks before, he would have made it.

As I Was Saying

Money Makes a Difference

By DAVE BALOG

The prediction business used to have a bad name. Tom Dewey probably stopped believing in predictions about 1948. Joe Namath, for that matter, probably didn't trust them even before 1969.

Those who earn a living by making predictions have recently gained some stature, though. Jimmy the Greek is no longer an anonymous Las Vegas bookie, but rather a proper T.V. commentator. The Gallups, Harrises and Ropers are no longer snickered at by the press.

I've always been frustrated at making predictions. I remember how inspired I felt at my first Kentucky Derby pick. It took more than a year and a disqualification because of an illegal drug before my horse, Dancer's Image, finally lost. At least I was right for a year.

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The baseball season begins this week to remind even the hardy denizens of Clinton that spring and summer will come sometime. There's something new about the old game (or maybe something very old about the old game). It's called the slave trade, or in other words, the free agent system.

Baseball will test a new law called survival of the fittest (isn't that an old law?) this season. Some clubs went out with blank checks seeking all available Dred Scots. Others held back in hopes of staying solvent. George Steinbrenner, never one to be outspent, cranked up the money machine in the Yankee Stadium basement this winter in hopes of getting back into the World series. He should get his wish.

The Yankees have many malcontent, unsatisfied players and the rumblings this spring didn't help team morale. But with all their problems, they have an awesome amount of talent. Reggie Jackson will help if only for the home runs he won't hit against the Yanks this year. Beside refereeing fights this summer, Billy Martin's biggest problem this season will be to solve the overcrowding in the outfield, which reminds one of overcrowding in Bronx tenements. Paul Blair, though aging, will spell Mickey Rivers, but where will Jim Wynn and Lou Piniella fit? Many an ego will be bruised in the Bronx this summer.

Lest the Yankees get overconfident, they need only remember the plight of the Red Sox last year. Hard times descended on Fenway Park last year when Fred Lynn went through the sophomore slump and Carl Yaztremski got a year older. The Sox improved themselves somewhat over the winter and with some luck should be more of a factor this season. They will need an extraordinary year from Luis Tiant or Ferguson Jenkins, however.

Over in the American League West, fans in Anaheim will have something other than Disneyland to attract them this summer. Gene Autry spent even more than George Steinbrenner to get the likes of Grich, Don Baylor and Joe Rudi. Some writers call California a shoo-in. Don't count on it. Kansas City is mad about losing to the Yankees in the playoffs last year. That plus George Brett, Amos Otis should be enough. And don't be surprised if Charlie Finley comes up with a respectable team from the disaster in Oakland.

• • • • •

The National League East should be the most competitive division with the battle between Philadelphia and Pittsburgh. The Philies' disintegration last September was telling. With speedy rookie outfielder Omar Moreno and smart Chuck Tanner as manager, the Pirates should win it. Why is Chuck Tanner smart, you ask? He got out of Oakland, didn't he?

The Mets and their paper mache bats will waste their fine pitching once again. And if Dave Kingman is traded, the Mets will certainly save their fans some money. World Series tickets are too expensive, anyway.

That old, anemic Dodger blood will be pumping again this year, even if it is blue blood. Walt Alston is gone and lively Tom LaSorda will rouse the Dodgers once again. Pete Rose is a year older and the Dodgers are tired of seeing red anyway.

Perhaps though the real winner will be owner who isn't bankrupt in September.